SPINEXPO WRAP

ASIA’S LEADING SELECTIVE INTERNATIONAL TEXTILE EXHIBITION - YARNS & FIBRES, KNITWEAR & KNITTED FABRICS

SPINEXPO™

SHANGHAI

28 FEBRUARY
1-2 MARCH 2017

SHANGHAI WORLD
EXPO CONVENTION
& EXHIBITION CENTRE
Main Trend Area

This season our main trend area was dedicated to the interpretation of the five main SPINEXPO™ trends through knitted garments and swatches by Steven Oo and Rory Longdon. Steven took inspiration from Explosion and represented this from a variety of perspectives; colour, texture and pattern. We also saw Steven design from Imperfection, taking inspiration from the inner workings of a machine, and Distortion where his inspiration was the magical underwater nymph. Rory took inspiration from our Saturation story with additional reference being drawn from the book ‘Maske’ by Phyllis Galembo and his second capsule focussed on Distortion, inspired by a series of frozen flowers photographed by Bruce boyd.
Spinactive

This season’s SPINACTIVE collection also displayed in the main trend area was dedicated to product creation and how these processes have evolved through time. We focussed on hand-made, machine-assisted and technologically driven approaches, exploring how each has inspired another. The processes are revealed to the visual senses through pleasing aesthetics but also through intellectual and conscious stimulation. We celebrate ‘The Beauty of Creation’ by showcasing garments that adapt and shine in an era defined by change and uncertainty. The presentation was a collaborative partnership by Studio EvaxCarola with the craftsmanship of BaliLab and the innovative seamless, circular knitting technology from Santoni Shanghai.
Spinexplore

For Spring/Summer 2018 SPINEXPO™ found creative direction in the concept ‘Expect the Unexpected’, leading the SPINEXPO trend forum to be divided into five main themes: Saturation, Imperfection, Distortion, Pigmentation and Explosion. Inspired by integrating and reflecting the changes and uncertainties that exist in our societies, economic structures, political systems and impending environmental crises: issues and challenges that continue to shake us and shape us all. The play on stitches and construction techniques were created by a team of international designers and spinners in collaboration with SPINEXPO™
Harvest Golds

Continuing with the concept of explaining the meaning of colours, SPINEXPO™ focussed on an assembly of tones based around Harvest Gold’s. The global view and idea behind this family of colours, containing fibres filaments and yarns, was to emphasize the positive energy and constructive meaning found in this spectrum of colours. Visitors were able to discover how environmental and sustainable products can be fashionable, whilst also discovering new research and development techniques applied specifically to a new generation of yarns and structures. Nottingham Trent University and Winchester School of Art worked in collaboration with inspiration from SPINEXPO™ and alongside our SPINEXPO™ team of international designers, to create this sustainable presentation.
Handknitting

Spring / Summer 18 continues to see growth in handknitting yarns. As part of the SPINEXPLORE presentation a specialised handknitting corner was created to showcase some of the key spinners yarns for this sector. Both fine gauge delicate yarns through to arm knitting yarns were on offer. Tiantianrun and I-Sheen collaborated with Becky Baker, Aran Baik and Katie Hanlan on our hanknitting and installation projects.
Saturated Sheers | Saturation | A blurred mix & match of everything

We saw sophisticated fabrics stemming from lustrous & translucent yarns. Lightweight sheers are manipulated by stitch, pleating and gathering to create soft, modern and luxurious pieces perfect for Spring/Summer 18.
Saturated Fluidity | Saturation | A blurred mix & match of everything

Silky, crisp and stretch blends of rayon's take drape & structure to a new level of sophistication advancing the spinners' best sellers with a more directional fashion and performance crossover product. In a search for fashion yet functional knitwear, rayon's become even more important this Spring/Summer 18.
Illusion | Saturation | A blurred mix & match of everything

Illusion sees yarns that have warming, cooling or attracting properties. Fabrics form tactile sensations and colours are manipulated to create beautiful illusionary effects. Illusion incorporates textile stimuli that trick our senses of touch, hearing and sight; helping the user to experience escapism. Yarns from Hi-Tech Polyace, Dezhou Huayuan & Biella yarn have been manipulated within this story.
Diverse Beauty | Imperfection | A changing state

Beauty is found in individual difference and perception allows us to consider how something that may be deemed imperfect can sometimes be more beautiful than perfection. This Spring/Summer we find subtle & contrasting space dyes, subtle melanges, printed yarns and broken space dye stripes that form imperfect, unique & dimensional patterns within the knit.

Spinners include: Hubo, Yarns & Colors, Zhonxin, Dongyan, AA Global & Winning.
Glimmers of Imperfection | Imperfection | A changing state

Glimmers of imperfection showcase beauty and its variations within metallics for Spring/Summer 18. Metallics appear in both fine and novelty yarn types, blending with silk, rayon, merinos, through to stand-alone corded and tinsel metallics.
Yarns from Zixin, Xinnuo & Biella Yarn focus on silk touches and soft handles. Silk plays a strong role this season and adds luxury to activewear garments. Yarns also take focus around health and well-being; yarns like soya bean, milk fiber, bamboo and silver fibres, all being presented by Longrun, whilst Hotta create crisp handled yarns that help create form alongside Haufu cottons.
Lux Côtelé - Velour’s & Chenille’s | Distortion | Nothing is perfect

Modern and luxurious velour’s & chenille’s appear with ultra fine and silky smooth handles this season. These new generation yarns are perfect for creating soft draped silhouettes with delicate touches, morphing knitwear into woven-look fabrications, or taking it into athleisure and creating modern luxurious sportswear pieces that recall the 90’s.
Distorted Textures | Distortion | Nothing is perfect

Distorted textures are seen in the form of micro bouclé’s, crimped effects & contrasting colour pigtail yarns that add dimension and distortion at the same time. Uneven textures created by thick & thin bouclé’s in addition to uneven striped macro bouclé are also seen adding further distortion and creativity to the final fabrics.
Distorted Sculptural Ribbons | Distortion | Nothing is perfect

Transformation of traditional fabrics into crisp formations that look modern yet timeless. Textured tapes add a delicate and soft nature, whilst new lily tape yarns add contrast and distortion to their knitted structures.
Pigmented Cottons | Pigmentation | Shadow patterns

Cotton is versatile, high performing and naturally comfortable. With consumer demands requiring more functionality in each garment, cotton is a perfect solution. Cotton is a soft, absorbent and breathable natural fibre, keeping the body cool in summer and warm in winter. We have seen an increase in spinners preferring BCI Cottons, Organic and Australian cotton for sustainability, or finer mako cotton in mercerized tapes.
Pigmented Linens | Pigmentation | Shadow patterns

Authentic and Natural linens speak of traditions, repurposed craft, sustainability & heritage. Linens are a must this season, very light and sometimes almost transparent. Natural sandstone tones sit alongside warming shades of naturally dyed ochre’s, gingers, chili pepper and sable tones; colours are born into summer linens.
Augmented | Pigmentation | Shadow patterns  

Man x Machine x Natural yarns x Synthetic yarns.

As Augmented garments are created to enhance the wearer's ability to perform, we see advanced knitting techniques improve aerodynamics and buoyancy, whilst support detailing, ventilation and compression give the wearer a ‘super human’ feeling. Raw materials that fit into this concept are delivered from Huayuan; combining wools and Aramide yarns that combine natural performance abilities of merino with performance materials from Dezhou. Carbon fibre and Nylon 6.6 are also seen emerging more in the market. The drive for engineered yarns that help to create more functional products is increasing every season with consumers wanting more from their garments. Yarns from: Daekyung Yanji Textiles, Dezhou Huayuan Sawada, Yarns & Colors, & Biella yarn all feature in this category.
Silk Explosion | Explosion | Experimental play on colours

In the push for ‘better’ product to market we see silks making a come back this SS18. Both elegant fine gauge, cool as well as crisp handle silks are seen along side mid-gauge silk metallic combinations. A demand for quality yarns sees the spinners offering, silk/ rayon’s from Topline, merino/ silks from Xinao, silk noil blended with lurex from HUBO, silk, cotton and linens from Yarns & Colors and beautiful clean and sharp silks from Zhongding.
Fractal Merinos | Explosion | Experimental play on colours

Superfine & extratine merinos continue into Spring/Summer with Cotton and silks blended for lightweight and cooler handles.

Functional merinos continue to be strong with the demand for function, comfort and quality remaining key this season. Colours are inspirational, experimental and adventurous.
Explosive Metallics | Explosion | Experimental play on colours

Explosive metallics appear in mid to heavy gauge yarns. Iridescent films are added to lily yarns, whilst coppers and warm tone metallics bring cotton, merinos, viscose & paper yarns to life. Rich and opulent colours are seen here.