

SPINEXPO[™]SHANGHAI

PRESENTING THE SPRING/SUMMER 2018 YARNS AND KNITWEAR COLLECTIONS

28 FEBRUARY / 1-2 MARCH 2017

SHANGHAI WORLD EXPO CONVENTION & EXHIBITION CENTRE
N° 1099 GUOZHAN RD - PUDONG - SHANGHAI



CONSINEE

THE WORLD LEADER IN LUXURY YARNS





Luxury in Colour Luxury in Fashion

宁波康赛妮毛绒制品有限公司 Ningbo Consinee Woolen Textile Co.,Ltd. www.consinee.com.cn 康宝莱(宁波)织造有限公司 Top Line (Ningbo) Textile Co.,Ltd. www.fancy-yarn.com

Booth Number: D01 & D03







BOOTH NUMBER: H01

JIANGSU GTIG HUBO CO., LTD

江苏国泰汉帛贸易有限公司 9-15/F, GUOTAI NEW CENTURY PLAZA, NO. 125 RENMIN RD, ZHANGJIAGANG, JIANGSU, CHINA

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SPRING SUMMER 2018 HUBO YARN COLLECTION



spinexplore curated by spinore

HE SPINEXPO™ BLOG WWW.SPINEXPLORE.COM IS A VIRTUAL PLATFORM CREATED AND EVOLVED BY THE SPINEXPO™

TEAM TO BE A UNIQUE, LEADING AND IN-DEPTH LIBRARY FOR THE CREATIVITY AND INSPIRATION OF ALL INDUSTRY

PROFESSIONALS.

EACH SEASON SPINEXPO COLLABORATES ON OVER 1000 SPECIALLY DESIGNED SWATCHES AND PANELS FROM KNIT AND WEAVE TO EMBELLISHED TEXTILE PIECES. WE COLLABORATE WITH LEADING GARMENT DESIGNERS FROM AROUND THE WORLD ON A WIDE RANGE OF BESPOKE GARMENTS DEVELOPED USING INNOVATIVE SPECIALIZED TECHNIQUES, PRODUCED USING THE LATEST MACHINERY AND CRAFTED BY THE MOST EXPERIENCED TECHNICIANS IN THE INDUSTRY.

CONSIDERING THIS WEALTH OF EXPERIENCE, IT MADE SENSE FOR SPINEXPO™ TO EVOLVE OUR PLATFORM INTO A LIBRARY THAT INDUSTRY PROFESSIONALS CAN ACCESS FOR INSPIRATION, PRACTICAL DEVELOPMENT AND TO LEARN MORE ABOUT THE YARNS AND PROCESSES THAT MAKE EACH PIECE UNIQUE.



Winning by Steven Oo



Xinao by Rory Longdon

Garment in focus is where garments from each season will be showcased with close-up details of techniques, innovative finishes and advanced stitches.

The **Stitch library** features new techniques, yarns and stitches in combinations, presented in our seasonal trend stories. This offers regular updates and inspiration throughout each season.

Crafted is a digital archive of everything hand-crafted; from stunning crochet/macramé installations, hand embroidered swatches, heavily beaded textiles, manipulated fabrics to hand-dyed natural yarns.

Trend studio presents the foundation of our work each season. It presents our complete trend stories and colours that have inspired us and taken us on each season's journey, plus our wrap documents that summarize each of our shows, ideal for anyone that has missed a show or needs to recap.

Yarns & products will be updated throughout the season as and when we discover new yarns on our travels, or running items that are in high demand. We will update unique items we find whilst visiting the mills, to share what we are discovering as we go. We will also present the top ten yarns from a selection of our exhibitors after each show.





BaliLab



Cassie Henderson - Natasha Holdgate



Aran Baik



SPINEXPLORE... BY APPOINTEMENT ONLY!

WITH MORE INNOVATIVE TEAMS OPENING UP AROUND THE WORLD AND DESIGNERS BECOMING MORE HANDS-ON, WITH A NEED FOR MORE TECHNICAL KNOWLEDGE AND THE SKILL TO SOURCE THE RIGHT RAW MATERIALS, SPINEXPO™ WILL BE OPENING ITS SHANGHAI OFFICE TO ALLOW INDUSTRY PROFESSIONALS ACCESS TO ALL THE LEADING YARN MILL COLLECTIONS IN ONE PLACE.

BY APPOINTMENT ONLY, THE SPINEXPOTM OFFICE WILL PROVIDE A HUB FOR CREATIVE PROFESSIONALS TO SEARCH FOR THE RIGHT RAW MATERIALS FOR THEIR NEEDS. ALSO ON OFFER WILL BE ACCESS TO OUR ON-LINE VIRTUAL PLATFORM SPINEXPLORE.COM ALLOWING DESIGNERS TO SOURCE YARNS AND BE INSPIRED BY THE LATEST TEXTILES ALL IN THE SAME LOCATION. SO WHETHER YOU ARE BASED IN ASIA OR TRAVELLING THROUGH

ON A SOURCING TRIP, CONTACT SPINEXPO™ TO MAKE AN APPOINTMENT TO BE INSPIRED.

CHARLOTTE@SPINEXPO.COM - CONTACT: CHARLOTTE GU





The upcoming trend directions for Spring/Summer 2018 are integrating and reflecting the changes and uncertainties that exist in our societies, economic structures, political systems and impending environmental crisis; issues and challenges that continue to shake and shape us all.

Aggressive pollution challenges humanity's direction;

Poorly reasoned questions bring volatile reactive response:

Urbanisation and technological development threaten culture and heritage; Migration challenges established order:

Gender issues believed to be balanced create extreme reactions.

In this climate of disarray, with confused signals that have impacted people's mentality, where does creativity fit? How are we able to differentiate ourselves as thinking uniquely and creatively?

This approach to S/S 2018 trends became an obligation last June 2016 when we realized we were surrounded and influenced by an era in history where things were changing with relentless pace and where lines of common understanding have been blurred, driving societies and cultures to lack direction.

EXPECT THE UNEXPECTED



The violence of opposed opinions amplified by the influence of "the internet of things", the overload of information that requires us to react and respond instantaneously, has lead to a saturated state-of-mind. This has made the creative process challenging, our analysis complicated and a level of uncertainty that blocks a clear way forward.

Whether we like it or not, there is no constant other than change.

We are living in a time of change; sociologically, economically, technologically, culturally and in terms of our lifestyles. There is a genuine fight between wanting to keep the security of what we already know and challenging the insecurity of discovering the future.

Fashion always illustrates the world at its most pressing and controversial moments, beauty standards are, and will continue to be redefined. We need to adapt to change and amplify novelty products, being even more creative than ever using new technology, respecting individual differences in taste, with a real consideration for sustainability.



A BLURRED MIX & MATCH OF EVERYTHING

With our first concept titled "Saturation", we are looking at everything organic, natural, but with the addition of extensibility, bio-technical fibres and stretch. Inspiration comes from organic and mineral shapes, shells, alveolus, as well as matter; plaster, cellulose and paper. We gather together everything we ever worked on to create a mix-and-match of ideas and concepts. The collage of new advancements in technical processes, innovative manufacturing methods, embellishments and finishing add extra sophistication to stitches and body forms, with 3D techniques used to re-shape stitches and construction techniques. We experiment using our memories and learn from the reflective process within.





Biella Yarn by Südwolle Group, Ningbo Zonggxin by Cassie Henderson



Yiwagoe, Shi-Kwan, AA Global by Cassie Henderson



Takizen

XInao, AA Global by Rory Longdon

STRUCTURES

- Elipse & convolution; Lycra blister stitches, stretch
- Detailing; Monofilament sculptural additions linked together
- Movement; Structures bonded with plastics
- Embroidery; Beading, puff binder and silicone print qualities
- Lace construction; 3D Textures
- Netting; Openwork

YARNS

- BCI cottons are important, in hybrid combinations using polyester and nylon.
- Extra fine Merino and noble fibres
- Recycled synthetics
- Extra twisted ultrafine yarns
- Viscose
- Use of Spandex and elastane
- Moisture management
- UV protection
- Tactility
- Coatings



Topline, Xinnuo by Laura McPherson



Esquel, Biella, Topline by Kemi Clark



Ningbo Zhongxin



HUBO



A CHANGING STATE

Exploring the concept of Imperfection, we analyse what beauty and its variations mean to different people and cultures of the world. We go beyond our own concept of what we consider beautiful and explore the concept of beauty from the perspective of race and diversity. The importance of individual difference and perception allows us to consider how something that may be deemed imperfection can sometimes be more beautiful than perfection.

Dysmorphic features and robotics bring a new dimension to change, with a drive for supernatural performance





Yiwagoe by Jinlong



Defang, Galaxy, Hotta, Zhongxin by Kemi Clark

STRUCTURES

- Subtle space dyed; Very subtle melange yarns
- Sun printing, devoré; Iridescence
- Very smooth surfaces; Skin like surfaces
- Moiré; Changes in tones
- Material but detailed; Fragmented
- Simple structures; Stitching
- Porous; Moist
- Mocks ladders with ripple stitch dip dye painterly qualities
- Heat transfer resist dye tie dyed hanks
- Devoré

YARNS

- Crisp worsted cotton and linens
- Polyester with a powdery touch
- Twisted synthetics
- Nylon & Polyester
- Merino coarse and fine
- Space dyed
- Glimpse of metallic
- Tape yarns to print on



HUBO, Shi-Kwan by Kemi Clark



Xinnuo, UPW, I-Sheen by Laura McPherson



Biella Yarns by Südwolle Group, Shi-Kwan, Guohua by Cassie Henderson



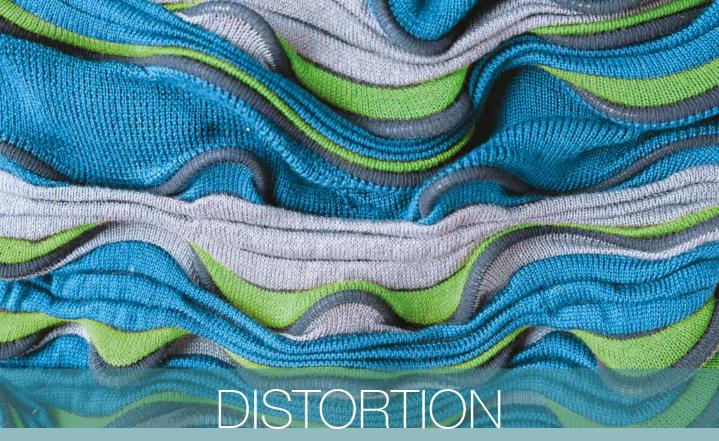
Winning by Steven Oo



Defang, Biella Yarns, Shi-kwan, Best Shan by Kemi Clark



Bros, I-Sheen by Laura McPherson



NOTHING IS PERFECT

Through the integration of "Saturation" and "Imperfection", we study the idea of "Distortion". Everything that is already formatted and that we consciously acknowledge can be shaken, twisted and convoluted to offer new constructions.

Integrating movement as a new creative process can provide direction and offer interesting concepts that can drive creativity in textile development. Uncontrollable forces of nature changing the environment and inspiring our creativity.





Xinsha by Steven Oo



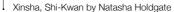
Topline by Jo Bee

STRUCTURES

- Pleats
- Undulation
- Stretchy yarns pulling the fabrics in different directions; Everything entangled
- Macro & micro boucle's; Loops
- Tone on tone patterns; Paint effects
- Confusion; Frizzy
- Furry; Webs, net inspired
- Rubber; Latex
- 3 D different levels on the surface of fabrics; Protection

YARNS

- Cellulosic
- Combed cottons
- Light twisted yarns
- Twisted wools and cottons
- Nylon in touch
- Textured yarns
- Fine mossy yarns
- Performance chenille's
- Paper coatings
- Plastic feel





HF by Südwolle Group by Jinlong



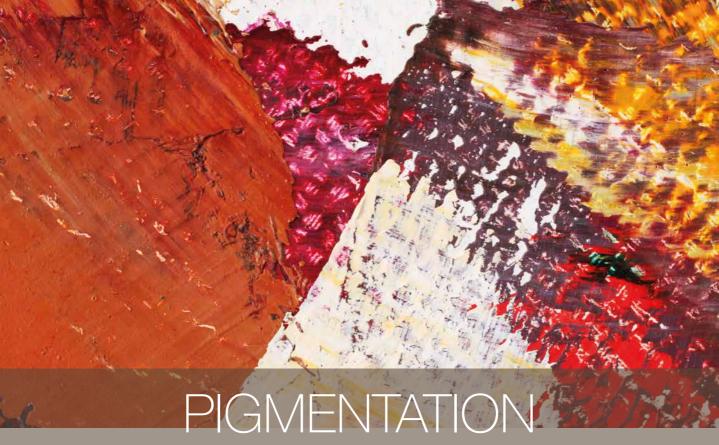
Biella Yarn, UPW, Consinee, Shi-Kwan by Natasha Holdgate



Yarns & Colors, Armonia by Rory Longdon



Topline, Best Shan by Jo Bee



SHADOW PATTERNS

FROM THE ABSENCE OF COLOURS, COLOURS ARE BORN

Taking a side step to explore a different perspective that allows us to consider new directions, we decide to study colours and its myriads of shades, defined by "Pigmentation". Our fourth story integrates the deepness and structures of various black coloured yarns and fibres, studying how 3D effects, spraying and adjunction of various elements and printing work together to bring colour to the absence of colour. It speaks of traditions, repurposed craft, sustainability and heritage.





Hotta, HUBO, FashionYarn by Laura McPherson

STRUCTURES

- Knots, twists; Macramé, knotted tassels, embellishments
- Bits & pieces; Twisting inlays
- Layers; woven qualities
- Modernity to the structure; Domestic e-wrap
- Eco-sustainable; Natural dyes, blurred patterns
- Stripes in all directions; addition knitted panels woven into fine knit structures

YARNS

- Worsted cottons
- Crisp viscose
- Linen
- Ultrafine Merino
- Monofilaments
- Trilobal nylon
- Brass Copper
- A feel of craft with technical aspects



Hotta, Huafu, Shi-Kwan, HUBO by Laura McPherson



Best Shan by Jinlong





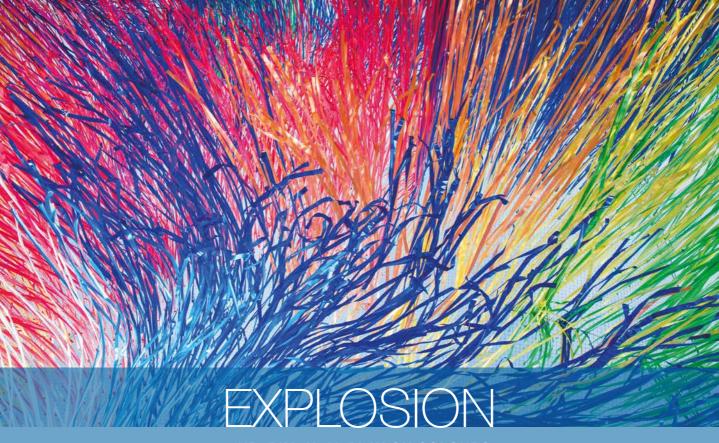
UPW, HUBO, Yarns & Colors by Laura McPherson



Bros, Zhongxin, UPW by Laura McPherson



AA Global by Jinlong



EXPERIMENTAL PLAY ON COLOURS

Culminating our research by melting and uniting colours together, we create "explosion".

A festive interpretation of colours and ideas, integrating techniques both crafted and manufactured and combining a wide variety of dyes to produce and innovate.

In a time of change and uncertainty, we aim to create positive mindsets and adventurous spirits to boost the imagination and go beyond the commonly accepted and seek inspiration and positive potential in the least likely of places.

Migrating population and different cultures affect our sense of beauty and colours.





Dell Olivo, Xinsha by Natasha Holdgate



Xinao, Shilead by Natasha Holdgate



Winning, Hotta by Katie Hanlan



by Natasha Holdgate



Shilead, Zhongyin, Regal



Zhongxin by Natasha Holdgate

STRUCTURES

- Confused, scattered; Hand-made feel
- Deconstructed, abstract; Jacquards, cut yarns
- Iridescent inks patterns; Dazzling, winding
- Waving multi-coloured stripes Fireworks - vibrancy
- Fringes, crochet, macramé



- Silks
- Metallics
- Plastics
- Viscose mat and shiny
- Worsted ultrafine wools and cottons
- Filaments,
- Fine Merino and blends
- Coloured paper yarns
- Synthetic raffia



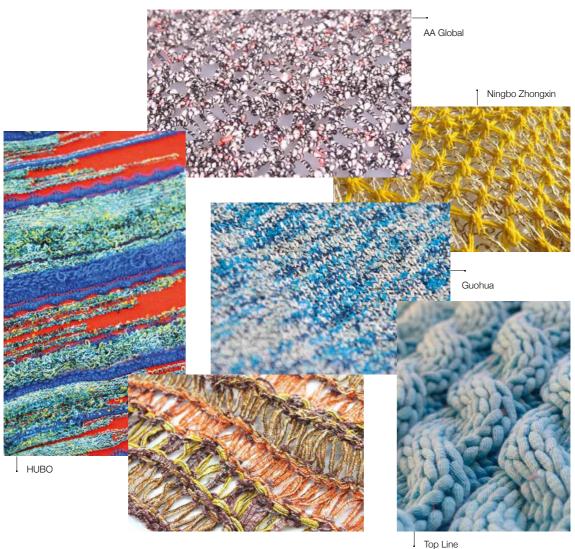
Hotta, Best Shan by Katie Hanlan



Hubo, Shi-kwan by Becky Baker

WHAT IS NEW IN THE YARN COLLECTIONS FOR SPRING/SUMMER 2018







Takizen

Linen is a must this season, very light and sometimes almost transparent. New blends associating recycled fibres and linen, bring a modernity to a normally spring classic yarn.

Cotton is also evolving, with many spinners preferring BCI cotton, organic and Australian cotton for sustainability (UPW), or finer make cotton in mercerized tape quality (Top Line). Hollow structures and blends with elastic fibres are also present in many collections.

Merino is a constant and commercial yarn, blended with viscose, nylon, Modal, Tencel and other recycled fibres.

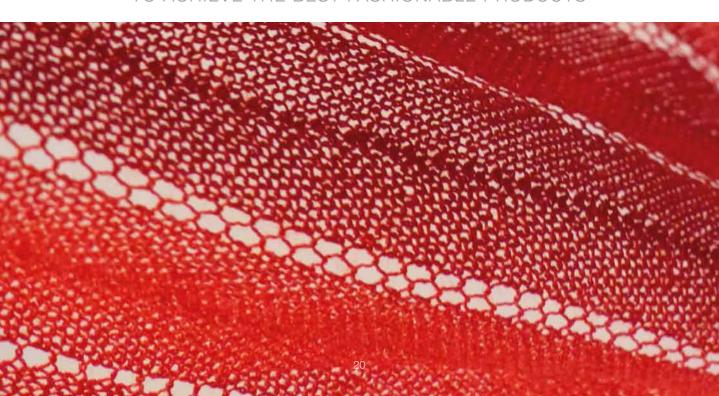
Fancy paper and tape yarns, sometimes with the appearance of raffia, are abundant in spinners' collections (Takizen, Xinnuo, AA Global, Ningbo Zhongxin), as well as high-twist yarns, blends with silk and new space dyed and spray dyed yarns (Hubo).

There is a growing trend for functional yarns and new eco-friendly dyeing techniques, recycling, moisture absorbant, UV protective, Outlast, flame-retardant, anti-bacterial, as well as reflective and eye catching light triggered yarns.



SPINNERS' DEVELOPMENTS

A DIVERSITY OF FANCY YARN SPINNERS, USING A VARIETY OF FIBRES AND TECHNOLOGY TO ACHIEVE THE BEST FASHIONABLE PRODUCTS



SHANGHAI GALAXY METALLIC YARN

have developed new products for this SS18 that are completely brand new to the market and that their customers have not yet thought of. With a drive for staying ahead of the market and creating innovative metallic products, Galaxy will be launching this SS18 reflective metallic & mat metallic yarns that function and shine when light is captured by the yarns and fabrics. They are also offering metallic yarns twisted with luxury products such as Cashmere, wools and other natural and super skin friendly products.





SHI KWAN

is a Taiwanese company established in 1981, specializing in metallic fancy yarns. The products are composed of Lurex twisted with Tencel, Nylon, Silk, Acetate, Viscose/Rayon, linen, cotton; The fabric produced with the yarns are moisture absorbing, have sweat releasing properties and are UV protective. In order to save natural resources, Shi Kwan have developed many sustainable eco-friendly products twisting Lurex with sustainable recycled Polyester, nylon, cotton, flax, silk and linen; they also propose recycled yarns produced with 100% plastic PET bottles.



DEZHOU HUAYUAN ECO-TECHNOLOGY

is a core partner of Austria Lenzing Fibre. All of their products focus on technology, are eco-environmentally friendly and functional, they also include organic and recycled collections, functional and high count MVS collections. In total this season they have 7 main collections and more than 1000 types of yarns.

For this coming SPINEXPO, and in order to deal with fierce competition, Huayuan developed Eco-Fresh yarns, able to reduce sewage discharge during the dyeing process, cut the amount of water and energy consumed and shorten the production time.

ORIENT HONGDA

is equipped with advanced domestic and foreign textile machinery and technology allowing them to produce special effect semi-worsted yarns and high quality fancy yarns.

For this coming Spring/Summer collection, they have focused on fine yarn counts and high twist marble irregular stripes both using classical yarns with clean and exquisite hand-feels. They have also developed fancy yarns for mid-to-heavy circular knitting, with special finishing and weave structures suitable for casual and active-wear lightweight coats.



ZHEJIANG ZHONGDING TEXTILE

is a new-tech enterprise specialized in cashmere, superfine merino and animal fibres. For the coming Spring/Summer 2018, they are presenting a series of four new yarns:

HAZE, a high twist yarn with a dry hand feel and clean surface for a sporty appearance and high breathability.

VERNA, a versatile warm weather yarn composed of cotton and cashmere with a soft hand feel and viscose and nylon combined to create a subtle sheen. The yarn has good pilling performance and comes with an attractive price.

ELITE has a merino wool rich fibre content. Blended with viscose, nylon and cashmere, it is an all year-round running quality product.





GTIG HUBO

combines consolidated manufacturing experience with a relentless exploration of new ideas. Among the products composing the SS 2018 collection, Hubo developed several kinds of space coloured net yarns, long section space dye airspun and irregular print tape yarns. This series achieves unexpected colour combinations & fashion sense. Another section of the collection is functional, with the use of Coolmax, Thermolite, S.Café, Viloft. The yarns



created have moisture management qualities, wicking properties, odor control & UV resistance. Making use of fluorescent fibres, Hubo developed various types of fluorescent yarns in 12 colours. The yarn can glow over 6 hours in the dark. Hubo also addresses environmental responsibility, energy conservation and emission reduction, using recycle polyester and cotton to offer a new collection fitting the sustainable development.

AZALEA

is a selected premium silk and combed cotton blended yarn, with a lustrous shine and soft touch; the silk content brings a rich, saturated colour aspect with a smooth hand feel.

AA GLOBAL

takes the challenge of selecting its raw materials with the 3R process: Recycle, Reduce and Re-use. Recycled cotton, Recycled Polyester and Tencel are recommended in their colour cards. AA Global has also used paper yarns to create the appearance of raffia for one of their latest products and a brand new yarn that can be processed



by denim washing. After washing, the

denim effect will take place.

WUXI TIANTIANRUN TEXTILE & TECHNOLOGY

is a professional hand-knitting company offering some beautiful novelty hand knitting products.

With hand knitting being on trend and becoming more and more popular, TianTianRun offer chunky yarns that take hand knitting to another level. Arm knitting (hand knitting) is creative and currently in the spot light with younger generations who are taking a skill set that was once for older generations into a completely new and refreshing Era.

This season they have a fun new yarn, named Cake Yarn. It is a similar shape to sweet cakes, rich and extremely colourful.



is one of the largest fancy yarn suppliers and a leading manufacture in this category. Specialized in R&D, design, production and exporting of fancy yarns, they also produce and export other knitted goods such as knitting needles, woven yarns and all kind of fancy yarns. Their speciality is in producing long repeat space dyed yarns, greater then 20cm. They have also developed all variations of feather yarn that mimic the look of leather and furs.











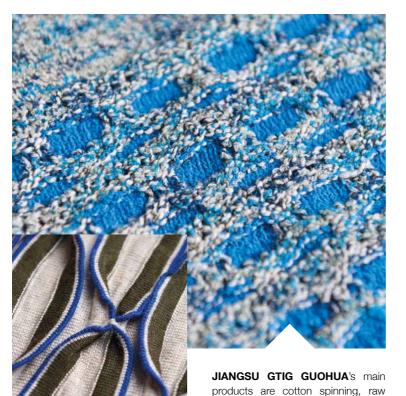
NINGBO ZHONGXIN WOOL TEXTILE

owns five production enterprises and an international trading company.

They produce all kinds of woollen and worsted, semi-worsted yarns and fancy yarns. For Spring/Summer 2018, Ningbo Zhongxin is launching a 3G-14G yarn collection composed of tape yarns, slub yarns, core spun yarns, wrapped yarns and covered yarns. The collection is rich in colour and texture.

Ningbo Zhongxin is also continuing its commitment to environmental protection and has developed a new series of renewable products with environmentally friendly dyeing. The collection focuses this season on functional fibres, such as flame retardant, anti-bacterial and hydroscopic.





JIANGSU JIANLU WORSTED CO.

has wool as its core product, with a production of 3000 tons a year. The company insists on using Australian merino wool as their raw material to guarantee only the best quality.

For the coming SS18 season, they have developed wool blends with spandex. Spandex as a fibre is soft and stretchy. When blended with cashmere, Basolan and silk, an extra level of comfort in achieved with the products.

Flax-knitting yarn is also a new item in the collection, different from the traditional flax. The high twist wool has the hand feel of flax, but is smooth and stiff. It has high strength and moisture absorption making it ideal for Spring/Summer.

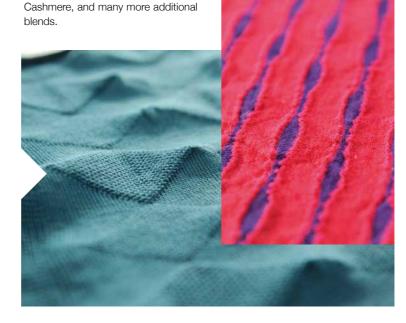
SUZHOU HUICAI TEXTILE

specializes in hand woven and knitted yarn, using high-quality wool, cotton, bamboo fiber and chemical fiber. The main products are pure wool yarn, cotton yarn, acrylic cotton yarn, acrylic wool yarn, TT yarn, loop yarn, mohair yarn, slub yarn, iceland wool, feather yarn, ribbon yarn, pigtail yarn.

Their Colormax textile facility contains their research and development, production and processing machinery along with their wholesale and retail processing areas.

In 2017, their main focus areas within their new products are; pure wools, icelandic wools and soft cotton yarns.





yarn, top dyed cotton blended with polyester, viscose, nylon, and acrylic, nep yarn, AB yarn, linen/ramie and slubs. They also offer worsted and woollen spinning, acrylic, wool and blended yarns, in addition they also have semi-worsted blends of acrylic/cotton/polyester, Viscose/modal/silk/

TOP LINE

is presenting an exciting collection in intense colours, copper, ochres and carmine reds, cactus greens and occidental peacock blues bringing punch to the range of luxury fancy yarns. Linen features prominently from gossamer weights in "safari" and "sahara", containing a hint of light catching sparkle, or corded like the mid-gauge "Nubia" or cashmere/linen blends like "Soren" and "Farah".

Top Line also offers the finest Mako cotton in mercerized tape quality with "Lotus" and gauzy fine "Samoa", as well as rounded mega air yarn "Yogi" and micro-bouclé "Flamenco".

Newness is added with a blend of soft cotton and cashmere in "Driss".

INNER MONGOLIA ERDOS CASHMERE GROUP

perfect for casual luxury. Textured yarns are also essential with new towelling effect or directional paper-effect quality like "Raffia". Shantung effects are featured in "Cadiz" and "Casimir". Sheer viscose completes the collection with the organza fine "Selene".

is the n° 1 Chinese owned factory producing washed dehaired cashmere. Among their new yarn developments for 2017, they will be presenting; "Loulan", Nm 2/25, 55% cashmere 45% worsted silk. "Prague" a 2/80 Nm 10% worsted polyamide plush, 15% cashmere, 75% wool, which is soft, comfortable and contains stretch. "Xi'An" a 2/26 Nm 100% cashmere, soft and fluffy with a perfect decorative effect. "Provence", a 1/13.3 Nm loop yarn created using 76% cashmere, 21% polyamide, 3% spandex and "Shenyang" a 1/17 Nm 65% cashmere, 35% linen, a comfortable, stiff but smooth yarn, with perfect moisture absorption and permeability. All the products focus on 'Cashmere made modern' by using

new spinning technology and raw materials including silk and flax.



JIANGSU XINFANG **SCIENCE & TECHNOLOGY**

has taken painting and photography as the theme of their Spring/Summer 2018 collection, continuing their "Art of design" and their journey of yarn art. The new collection features linen. viscose and cotton blend yarns, with new fibres such as Coolmax, cell solution clima and recycled cottons and nylons.



LUGANG CULTURE CO. (REGAL)

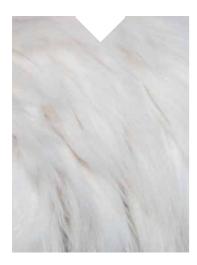
is a listed company, incorporating dyeing, spinning, fabric and garment production. They produce 3 independent branded yarn collections; Serenata - Focuses on classic and entry lux plain yarns, Merino and their Angels series both cater for the market needs in 2/30 Nm and 2/48 Nm. Armonia - Promotes luxury mohair blended fancy yarns, with the "Carmen" series providing stock service throughout the year.

Lugang provides one package stock service to meet different customers' needs of worsted, semi-worsted, woollen, fancy yarns.



CONSINEE is committed to product innovation with cashmere and yak blended yarns. Yak cashmere combines soft luster and strong elasticity; it is only available once a year and has an average fineness of 18 um and a length of about 30 mm.

Consinee's collection is made of a combination of cashmere and yak, two kinds of precious natural fibres. Consinee is committed to rare and precious raw materials and green ecological resources, and is known to create a more comfortable luxurious yarn spinning experience.



XINNUO with growing consumer awareness within the active wear market, the broad demand for product has substantially increased over the past few years. Xinnuo has been working with some of their customers to create yarn that is a perfect match within the

knitted active-wear market. To meet the consumer and buyers 'pursuit of individualisation' as well as the high expectation for design, fabric aesthetic and quality, Xinnuo has created a 'Wrap yarn' exactly for this purpose.

'Wrap yarn' is characterized by its structure, with a filament or short staple fibre at the core, wrapping another filament or other short staple fibre around it creating the outer edge. The type of yarn used for the outer wrap can create multiple types of finishes. The yarns are lightweight, fine and can be produced in any bespoke colour, even transparent. 'Wrap yarn' is mostly used for making knitted fabrics that require a high elasticity and also an ideal yarn for making high-grade thin wool/flax fabrics, such as jacquards, double knits, weft knitted fabrics and warp knitted fabrics. Depending on each buyer's end use, the 'Wrap yarn' can be engineered to meet a specific function in any colour and due to the core spun wrapped nature of this yarn, it also offers superior strength over any single spun yarn. It is a perfect choice for creating a unique product specific to brands performance needs.





UPW introduces a new core cotton yarn named "Jade" that contains nano-mineral particles to naturally make the yarn cooler to the touch, no chemical treatments, just using the properties from nature as UPW continues to strive to have a more neutral impact on the environment.

Linen features prominently this season, with the established Flaxen yarn being the base for a multi-end (Twine) and semi-transparent twist (Gauze), along with use in twisted fancy yarns. In a group of premium yarns with a sleeker cleaner surface, UPW feature Australian cotton (for sustainability), Organic cotton (for traceability), Sorona (for energy efficient production), FSC viscose (for managed forests) and Pima Cotton (for a superior hand feel, naturally).

In a Group of all-day comfort yarns, 2nd generation Outlast (for proactive temperature control), core-spun stretch (for engineered comfort and recoverability), Copper ions (for anti-bacterial and well-being properties), and anti-UV (for protection).

Micro-boucle looks are fine and crepe-like (Fresh), irregular (Patch), or create crisp spongy textures in tape form (Suave).

WINNING TEXTILE are presenting two strong directions for their Spring Summer 2018 collection – METALLIC and STRETCH items.

With Metallic very much on trend and continually being developed and pushed into new areas, Winning have developed a new Metallic item named; Spangle – NM1/20 80% Viscose 11% Polyester 9% Metallic. This new item will be one of their main items for SS18. They have also developed new lily yarns with metallic and feather yarns.

For stretch items, they are launching a hybrid version of their very popular FAN00394 Nylon lily yarn. Their new more advanced version is finer and also a NM1/4 Rayon Nylon lily, so this time creating a stretch hybrid version.

To satisfy the market demand, they have also developed a very affordable fine gauge yarn that is very similar to their previous article Levita!



JIANGYIN ZHENXIN

WOOL SPINNING (with its brand Thrive) produces wool and wool blends based on worsted wool cycle machines, 100% wool, rich blends with cashmere and silk, wool acrylic blends and fancy yarns.

Research & Development focuses on improving quality and performances, such as dry and clean effect, with great efforts on non-chlorine treatment.





BIELLA YARN's Spring Summer 2018 yarns are very fine, almost impalpable summer wools, totally at home in a sophisticated collection that presents natural fibres in a range of new, high-performance, versatile solutions. The yarns mostly feature a crisp, crimped crêpe touch.

Warm tones go from cream to beige, sand and caramel, to then focus on echoes of spices – turmeric, cinnamon, curry, cardamom and cumin. Fresh shades of green, such as pistachio and cactus, and soft yellows contrast with more luxuriant, tropical tones. Reflections of the skies at sunset – rosé and saturated pinks deepening to vivid reds - give way to the colours of clear skies, with soft, matt

blues that evolve into brilliant turquoise. The collection divides the journey through Summer Wools into 3 stages: + Exclusivity: high-end, Superfine Merino yarns. The iconic Brisbane 2/60 (17,5 micron), comes in all the shades of the colour chart, with a wealth of references in complete accord with Biella Yarn tradition. Among the yarns for the most sophisticated knitwear are the very fine count Bunbury (2/80) and Lismore (2/100), both in Basolan-treated Superfine Merino 140's. The seasonal best seller Plume (2/80-3/80) is a 100% Merino Wool Superfine 140'S yarn with X-COMPACT technology that gives extremely smooth, even and luminous yarns with minimum pilling.



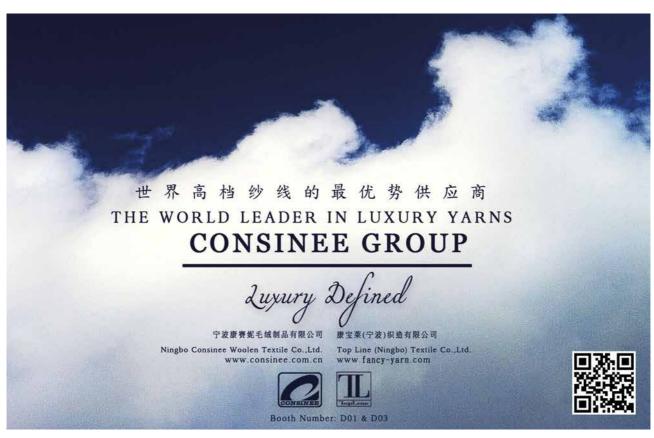
AT THE KNITWEAR PAVILION,

PESCALLO creative design centre have combined their Italian design department that provides European fashion trends in knitwear with a selection of Chinese designers to create product suited to high-end Chinese brands. They are creating knitted garments and accessories.

This season, Pescallo have used cashmere, wool, mohair, alpaca and blends of natural fibres

Combined with printing, dying, matting, embroidery and other special process to create a fresh and exciting new collection. The collection colours range from elegant beiges, to advanced grey, reds, deep blues and field greens.





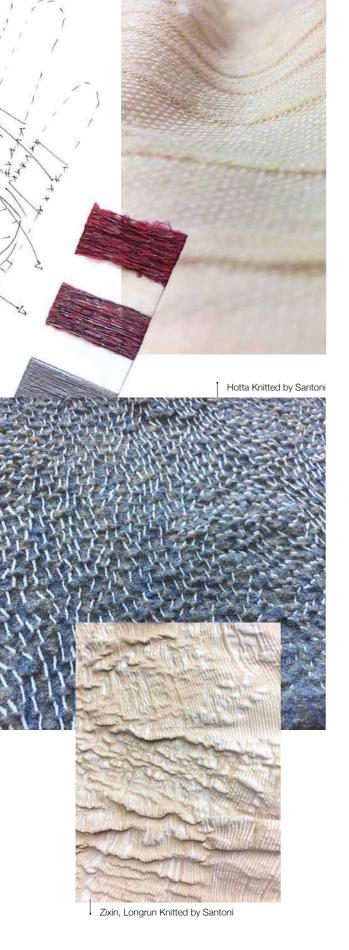


SPINEXPO TRENDS AREAS

SPINEXPO PRESENTS ITS UNIQUELY INDIVIDUAL INSIGHTS ON NEW PRODUCT AND TREND DIRECTIONS, SHOWCASED THROUGH FIVE FORWARD-FOCUSSED STORIES FOR SS18... C'EST PARTI!







Our concepts are organized into passages of time; Authenticity from the past, Augmentation from the present and Illusion from the future.

Authenticity takes inspiration from hand-crafted techniques, stitching and the skills of technical craftsmen that result in beautiful practical garments. The products under Authenticity take the individuality and identity of the human form as their inspiration. Garments follow the form of the body, revealing and concealing as the wearer desires. The body is left to show in its natural state, reflected in detailing such as freckle-like graphics and body piercing decoration.

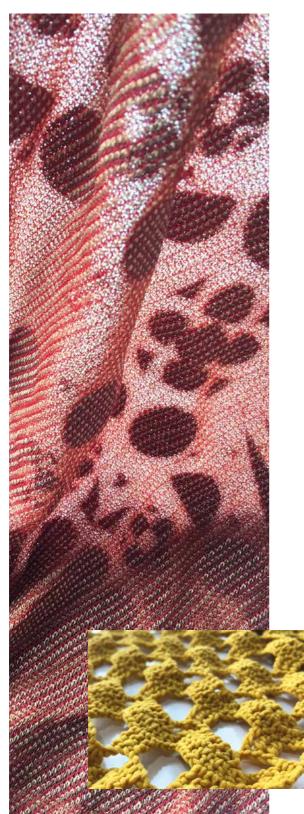
Augmented is an interdisciplinary technique, using machines to enhance the ability of handmade techniques. Precise working methods and performance analysis lead to a more functional garment that pleases intellectually, as it is designed for purpose. Augmentation garments enhance the wearer's ability to perform. Advanced knitting techniques improve aerodynamics and buoyancy while support detailing, ventilation and compression give the wearer a 'super human' feeling.

Illusion combines hand, machine and technological expertise to manipulate the senses and achieve a desired imaginary outcome. Fabric, form, tactile sensation and colour of the product are exploited to create a beautiful illusionary effect. Illusion incorporates textile stimuli that trick our senses of touch, hearing and sight; helping the user to experience escapism.

The **Beauty of Creation** is a collaborative partnership from **Studio Eva x Carola** with the craftsmanship of **BaliLab** and the innovative seamless and circular knitting technology from **Santoni Shanghai**. Yarns from Longrun, Zixin, Shi-Kwan Metallic Yarn, Südwolle, Huayuan, Dae Kyung Textile, Hotta and Hi-Tech Polyace Biobased Fiber Co. Ltd form the core yarns of this concept.

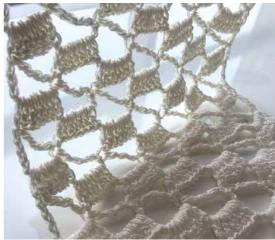


Huafu Knitted by Santoni



EXCLUSIVE TREND AREA

Steven Oo Trends Inspirations



Explosion - Modernist Crafter

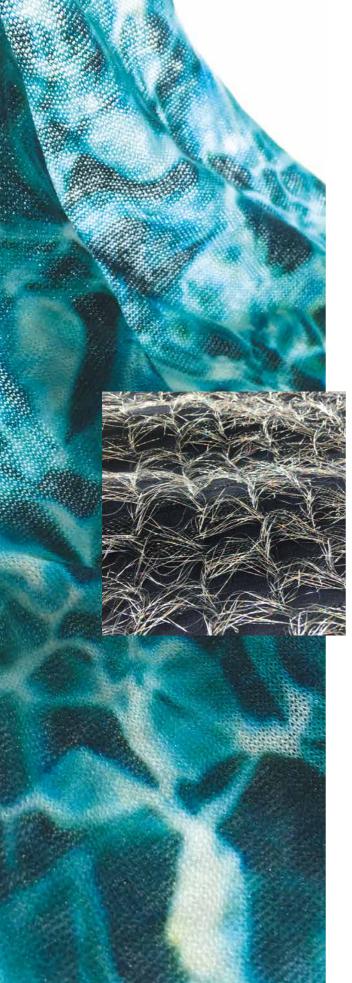
In this capsule, the idea of explosion was considered from several different points of view. Colour explosion from bright colours, texture explosion from embroidery, and pattern explosion from jacquards and crochet. Yarns from Hotta range from pure cotton cords to 100% nylon lily yarns and we explored the dichotomy of natural versus manmade by utilizing both pure cotton and pure nylon yarns in chunky

hand crochet. Since this capsule was also in collaboration with BALILAB, we further pushed the 3 dimensionality of the styles by adding textured beading. Even in the design of the embroidery, the beads go in a radiating pattern as to imitate an explosion taking place. The last feature of this group is the burnout technique. The same explosion pattern is done as a burnout on a simple jacquard fabric creating a very subtle interpretation of the theme.

Stylist: Steven Oo Spinner: Hotta

Manufacturer: Jiangsu Yangfan in collaboration

with BaliLab





Imperfection - Mechanical Yogi

Just like tearing apart the polished chrome exterior of a machine and peering inside, this capsule draws inspiration from the inner workings of a machine. With the direction of knitwear going more technical not only in terms of machinery but also in terms of yarn, we collaborated with Winning Textile whose techy yarns perfectly match the SRY Inlay Jacquard technology from Yangfan. The emphasis was on textures and techniques so the silhouettes are kept extremely simple. All the patterns were knitted in rectangular shapes and then draped on the mannequin to achieve the dramatic silhouettes. The SRY Inlay Jacquard was made using monofilament yarns as the main yarn while a holographic film floats in a controlled mess within the encasement. This technique allows for a very high tech shine to come through. A stretch nylon yarn was used to also knit a very sporty chic mesh stitch which adds an accent of sportswear in an otherwise very futuristic capsule.

Stylist: Steven Oo Spinner: Winning

Manufacturer: Jiangu Yangfan

Distortion - Underwater Nymph

What is a better place to explore distortion than from underwater? We took the inspiration underwater by utilizing very sheer and ethereal linens from Xinsha and incorporating digital printing capabilities of Yangfan. There are plays on layering prints where textures and designs are kept to simple voluminous shapes to properly feature the prints. Several different methods of printing are explored as we use prints as under layers on several pieces as well as printing on pleats.

Stylist: Steven Oo Spinner: Xinsha

Manufacturer: Jiangsu Yangfan



SPINEXPLORE

Introducing Aran Baik knitwear project

Korean born but living and working in New York, Aran speaks of her inspiration and experience working with Yarns from Industrial spinner Esquel yarns combined with hand-knitting yarn spinner TianTianRun

When working with such fine yarn, it's hard to avoid feeling anxious in the process of creating, especially if a stitch is dropped from a needle on a machine, you have to act fast and stop it from running all the way down to the starting row. Such was the pervasive feeling in 2016, with so many horrific events occurring all over the world with no warning, I felt the world's anxiety and frailty, but also the strength of human solidarity in response to such events.









SPINEXPLORE HAND-KNITTING CORNER

An Artistic proposal

The input of two designers who are taking hand-knitting a long way from grandma's production of blankets and toys.

Becky Baker is a Scottish knitwear designer based in London with a background in the knitwear industry previously working for Eribè Knitwear Scotland & Hugo Boss. She selected three of our trend directions to express her work.

EXPLOSION: (Multi Colour Swimsuit)

For this design, the vivid colours and stripe formations elevating through in the Explosion trend, set the foundations for my initial inspiration. Drawing further inspiration from the Missoni, Art, Colour Exhibition. Missoni are pioneers of stripe layouts within knitwear and provided a great depth of colour vision. I have kept the stitch technique simple in order to focus on colour and shape within the piece. The structure of the design is made up of blocks of garter stitch and stocking stich on 3.5mm needles. Using different yarn types such as Hubo boucle cottons, Best Shan, Hubo and Shi-Yi tape yarns in different thicknesses and textures have created a beautiful dimension to such a simple knitting structure. The space dye cotton yarn from Wuxi Fortune helps to add further vivacity to the palette.

The silhouette draws inspiration from contemporary cut out swimsuits, moving away from traditional shapes and creating a hybrid between a bikini and a one piece.

SATURATION: (Kaftan, Swimsuit, Paper Outfit)

The Filpucci Lunar yarn used in this kaftan design enables a striking lustre and sophistication that I felt was important for this trend. Transparency and drape was a key design feature I wanted to explore so in order to achieve this I used two different sizes of knitting needles to create a multi gauge structure – 5.5mm for every knit row and 8mm for every purl row; the structure also encompasses fluid rows of drop stitches to create deeper areas of transparency.

Silhouette inspiration derived from Balearic beach kaftans of the 1970s portraying beautiful drape and fluidity. Additional embellishment in tonal Shi-Kwan metallic tape and slub yarns with exciting pops of merlot finishing with coloured slarit yarns adding extra detail and texture.

The beachwear swimsuit in this trend takes on a more elegant appeal, a key aspect in this story. Inspired again by the stylish beach apparel of the Balearic Isles. Knitting structure consists of simple stocking stitch and mesh pointelle fully fashioned on 3.5mm needles. The Shilead tape yarn used for this piece provides a strong construction. One end of shimmering silver metallic runs alongside the tape yarn to create added detailing. Additional embellishment to the piece creates further opulence.

The final piece in this story is a sophisticated layered piece, knitted with innovative I-Sheen crimped paper yarn on large needles. Inspiration for this design evolves from cocooning layered pleated styles of Issey Miyake married with the white minimalistic textures of the Saturation story. The delicate paper I-sheen yarn creates a fragile yet fresh and innovative advance to hand knitting.

DISTORTION:

(Open Knit Sweater, Vest Dress & Black Dress)

The three garments within this trend all relate to each other in terms of knitting technique. They are all knitted on large chunky needles 15-20mm to embody a loose open knit structure. Inspiration takes precedence from punk and anarchic knitwear of the 1980s alongside the entangled, unravelling and disordered structures rooted in this trend.

The open knit sweater and vest dress are boxy and exaggerated in silhouette. Varying thickness and formations of yarns such as jersey tape yarns from AA Global complimented with slimmer Armonia and AA Global bouclè yarns allow a thick and thin nature within the fabric, creating areas of transparency and erosion.

The dramatic "Black" outfit embodies a gothic presence combining both flowing chiffon fabric with loose multi textured hand knitting. Clean yarns from Hotta combined with hair yarn from Xufeng form an enthusing surface and dimension. Taking inspiration from the 'Distortion' trend story, Katie has created a sculptural piece which draws its elements from the beauty and fragility of the smoke plume. Delicate and beautiful paper yarn in varying widths from I-Sheen are worked into spiralling waves of giant hairpin lace crochet and swathes of laddered hand-knit. The piece takes on its smoke-like quality with delicately sprayed smoky blues and greys.



Katie Hanlan is a former knitwear designer of John Rocha in Ireland and a regular stylist for SPINEXPO TM .

This season, she has created a large hanging sculptural piece and a explosive hand crochet garment

Drawing on the 'Explosion' story, the pieces created take their inspiration from the Rorschach Ink-blot tests and their unique shapes. Explosions of bright colours, bleeding together in fringing, looping, delicate crochet lace and heavy tufting make each garment unique, with areas echoing the varying shades and organic forms created in the Ink-blot. Various qualities of yarn from Hotta, Best Shan and Otsu create tactile garments with varying textures and depth.



BALILAB

This SS18 BaliLab seized the opportunity to work in collaboration with SPINEXPO™ to create the bespoke handcrafted embellished panels that illustrate each one of the five SPINEXPLORE trend stories.

From the first moment, it was evident that we wanted to go BIG, but use simple concepts and ideas. Our core strengths are embroidery and beautifully detailed bead work that create exquisite and intricate close-up detail. This season we wanted to know what it was like to work more like a painter on a

canvas; to work on a larger scale format, to create more freedom, more expression, to be able to work closely, but to enjoy from a distance, like viewing a painting in a museum.

BaliLab wanted to work along the same lines as some of the contemporary artists do, working on a concept with all the intellectual distance it implies and yet have the possibility to get a close look at the technique, as if using a macro lens to discover a different world of scale and detail.

To be able to enjoy the complexity of all of the elements that creates the final piece as a whole with all its detail. We wanted to approach the five themes of SPINEXPLORE in a holistic way, meaning that it is through their individual integrations that the whole piece gains meaning.

It is by the accumulation of all colours that we get to the perfect black PIGMENTATION
It is through a world of IMPERFECTIONS that we are driven to seek perfection.
It is by the convergence of lines that we reach

a DISTORTION of time and space.

Under pressure from the ever-increasing complexities of human life, similar to the universal force of gravity, we gain SATURATION. This accumulation of all things leads to a singularity or EXPLOSION, transferring energy and creating new substance.











HARVEST GOLDS

NO LONGER JUST A UNIVERSITIES PRESENTATION

A sustainable proposal

Continuing with the concept of explaining the meaning of colours, SPINEXPO focus on an assembly of tones ranging from Natural shades of creams, beiges and light browns, through to all shades of yellow, ochre's, deep chestnuts and rich brown pigments; it also includes glimmers of metallic such as gold, bronze and warm copper.

The global view and idea behind this family of colours from fibres, filaments and yarns is to emphasize the positive energy and constructive meaning found in this spectrum of colours.

The focus and interest is around natural dyes, recycling, sustainable fibres and yarns. Printing, fresh looking tie-dye, ikat techniques and pigment dyes are widely used in this presentation.

Gold is the colour of success, achievement and triumph whereas yellow is creative from a psychological perspective, being the colour of new ideas, helping us to find ways of doing things. Brown is the colour of security, protection and material wealth; it is a predominant colour on the planet, along with green.

This is the reason why we have associated the presentation from the two British universities Nottingham Trent and Winchester Art School with the inspiration from SPINEXPO's swatches and garment designers using eco-friendly skeins and yarns from exhibitors.

Visitors will be able to discover how environmental and sustainable products can be fashionable, while showcasing new research and development techniques applied specifically to a new generation of yarns and structures such as drop-stitches, subtle tuck patterns and combinations, organic ladder and lace-hole patterns, open structures and racked ladders.

BALILAB used naturally dyed skeins and ribbons of merino from Haoye, Xinao, Zhenxin and paper yarns from Shanghai Xinnuo and I Sheen to create a construction of multiple layers.



Biella Yarn, Shi-Kwan, Guohua by Cassie Henderson



Armonia, Best Leader, Shi-Kwan by Cassie Henderson



Biella Yarn, Best Leader, Galaxy, HUBO Shi-Kwan by Cassie Henderson



Best San, Filpucci, Shi-Kwan by Cassie Henderson



ORIENT

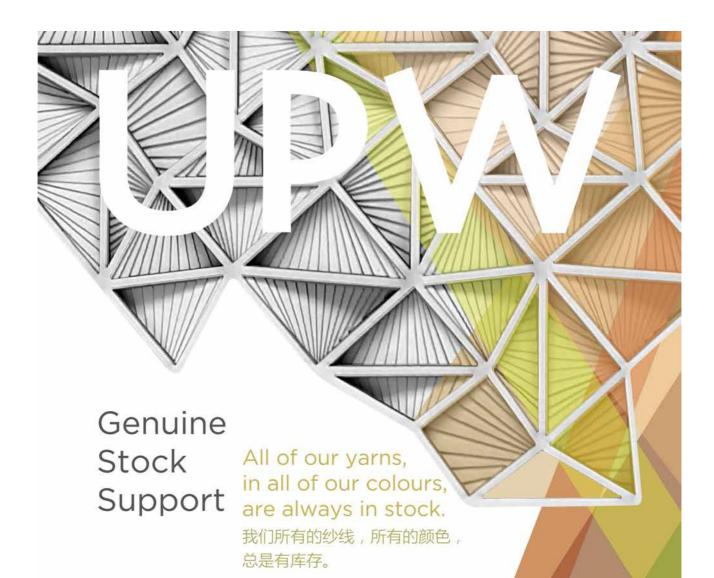
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