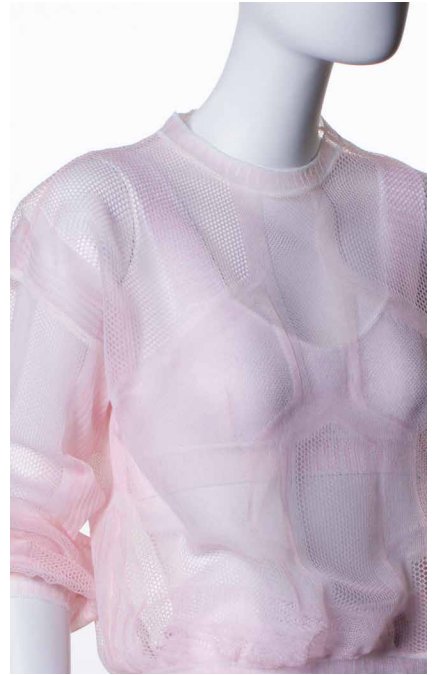




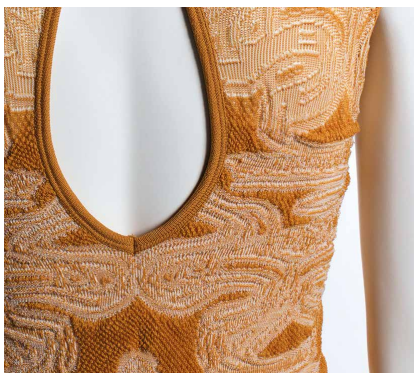
RESULTS SPINEXPO™ PARIS

SPRING/SUMMER 2020

16-17 JANUARY 2019



S PINEXPO'S SPRING/SUMMER 2020 EXHIBITION EVENT THAT BROUGHT TOGETHER SPINNERS AND KNITWEAR MANUFACTURERS HAS JUST ENDED. IT WAS HELD FOR THE LAST TIME AT CITÉ DE LA MODE ET DU DESIGN, QUAI D'AUSTERLITZ, IN PARIS, FRANCE, AND TOOK PLACE OVER TWO DAYS, 16TH AND 17TH JANUARY 2019, WELCOMING 510 VISITORS FROM 28 COUNTRIES AND THREE CONTINENTS.



The next session in July 2019 will be the first to be held at the prestigious Carrousel du Louvre, and the current venue will become a fashion school, combining the Institut Français de la Mode and the Ecole de la Couture. This session will take place on 2nd and 3rd July 2019 and will play host to a much greater number of exhibitors as well as an even more outstanding range of seasonal trends from flat and circular knitting and accessories to avant-garde innovations originating from medical research and new technologies. We will continue to exhibit recycled products for more innovative blends as well as environmentally sustainable products, and we will showcase university designs specialising in knitwear and textiles.

FIBRES | YARNS | KNITWEAR | ACTIVEWEAR | CIRCULAR KNIT | SOCKS AND KNITTED SHOES | HAND KNITTING

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33RD SESSION
SHANGHAI
5-7 MARCH 2019
WORLD EXPO EXHIBITION
& CONVENTION CENTRE

6TH SESSION
PARIS
2-3 JULY 2019
CARROUSEL
DU LOUVRE

11TH SESSION
NEW YORK
16-18 JULY 2019
GREENPOINT
BROOKLYN EXPO CENTER

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SPRING/SUMMER 2020

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The session that has just ended was supported by both exhibitors and visitors who welcome the chance to meet in an intimate setting that lends itself to sharing experiences. The exhibiting companies and businesses that attend the event are very carefully selected, in line with a B to B approach, where it is not the number of entries that is important so much as the results obtained by the exhibitors. The exhibition has a trend area made up of product ranges from exhibiting companies, together with the interpretation of a style team of various origins, nationalities and experiences, as well as the work done by universities specialising in textiles. The event provides visitors with free textiles trend books and colour patterns and allows its products to be photographed and shared. The stylists are on hand to answer questions from buyers and fashion school students, which we do not include in the event's number of visitors.

We welcomed 519 visitors over the two days, with 53 multiple entries on the second day. We had 220 visitors and 115 companies from France and Great Britain continues to support the event with 102 visitors and 53 companies. A total of 72 visitors came from other European countries and the Asian presence included visitors from Hong Kong, Taiwan, Korea, Japan and Vietnam. Only four companies came from the USA, but what they lacked in quantity they made up for in quality and we hope to welcome a consistently greater number in future.

BUSINESS ACTIVITY

| | |
|-------------------------------|-------|
| Knitwear Manufacturer | 15% |
| Garment Manufacturer | 12.4% |
| Trading Company (Garment) | 13.8% |
| Trading Company (Yarns) | 4.1% |
| Spinner | 2.4% |
| Sourcing Office | 7.5% |
| Design Office | 22.5% |
| Department Store - Wholesaler | 12.9% |
| Press | 0.9% |
| Others | 8.5% |

Many buyers are looking for environmentally sustainable products and sometimes their requests are virtually impossible to satisfy, even for the most committed companies in the field. It is not possible to produce everything and we moved from requests for products that could not be accepted because of their price to unreasonable requests of multi-functionalities. The search by spinners for innovative products that combine recycled and new yarns has resulted in a range of new yarns and a new creative range. This approach was necessitated not only by the high price of the raw materials, but also in order to reduce stock and as a reflection of the attempts by the sector to be more environmentally-friendly, ranging from electricity saving and waste water processing to re-using yarns in stock, combined with new materials and new industrial processes.

TEXTILE SECTOR

| | |
|--------------------------------------|-------|
| Flat Bed knit (sweater) | 29.8% |
| Knitted fabrics (outerwear) | 17.6% |
| Knitted Fabrics (lingerie/underwear) | 6.1% |
| Circular Knit (hosiery) | 5.5% |
| Weaving (clothing fabrics) | 14.9% |
| Weaving (home textile) | 5.6% |
| Socks/Gloves/Hats | 7.6% |
| Lace/ribbons/embroidery | 5.6% |
| Technical end-uses | 7.3% |

We hope to see you in July at the New Venue:
THE CARROUSEL DU LOUVRE
2 & 3 July 2019



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For more information: Charlotte Gu - charlotte@spinexpo.com (Asia) - Karine Van Tassel - kvt@spinexpo.com (other countries)

COMPANIES VISITING

SPINEXPO™ PARIS



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ARCHITECTE
AS CASHMERE
ASOS
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BA&SH
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BANANA REPUBLIC
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CREATIONS FUSALP
CROSSLINE
CRYSTAL SWEATER/ELEGANCE
DAMART
DAWEI
DECATHLON
DES PETITS HAUTS
EDEN PARK
EMRECO INTERNATIONAL
ERES
ERIC BOMPARD
ESTHEME FASHION
FASHION MARKET INTELLIGENCE
FEDERATION DES INDUSTRIES
CREATIVES

FEONI-CO
FLOREAL
FM TEXTILE
FREELANCE
FREELANCER
FRUIT OF THE LOOM
FUSALP
GATESLAB
GG DESIGN
GORFOO
HACKETT
HANDSCHULE
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TAMSC
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TFG LONDON - WHISTLES
THE HOLY FASHION
TOUBITEX
TUZZI GMBH
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V&CO CONCEPT
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VELVET AND CIGARS
W.STRICK.AG
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