

FALL/WINTER 2020



SPINEXPO™ WRAP

# WEAR & BREAKAGE

FALL/WINTER 2020

SPINEXPO™ IS THE LEADING INTERNATIONAL SOURCING EXHIBITION DEDICATED TO PROMOTING INNOVATIONS IN YARNS, FIBRES AND KNITWEAR



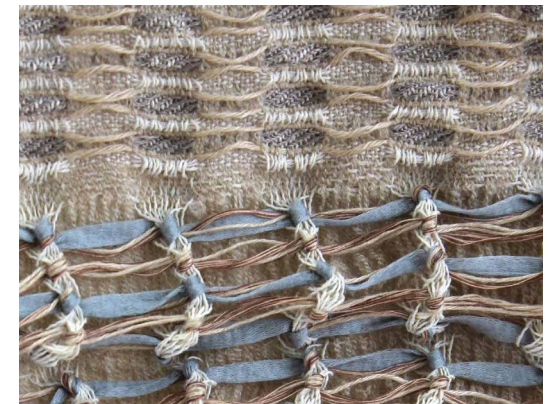


**S** PINEXPO™ welcomed 10,580 visitors over three days, with 2,364 multiple entries, resulting in 12,944 visitors from 54 countries, compared with 10,322 visitors in 2018. There was a slight increase in Chinese visitor numbers with 8,954 visitors compared with 8,677 in the equivalent 2018 season and 1,626 foreign visitors compared with 1,645 in 2018. There was a slight fall in the number of visitors from Hong Kong and Taiwan because of the events in Hong Kong (454 visitors from Hong Kong compared with 525 in 2018 and 75 visitors from Taiwan compared with 90 in 2018).

All the other countries and continents saw a rise in visitor numbers, particularly Japan and Korea, with a steady increase in the number of visitors from Bangladesh as well as South America. Visitor numbers from Europe and the USA were stable, with 197 and 52 visitors respectively.







## DESIGNERS

This season the designers worked into the five different trend directions, with Shanghai based Steven Oo and Italian based Rory Longdon leading the team with their individual interpretations in both garments and swatches, each with their own handwriting providing an interesting contrast of textures and stitches.

Designer Helga Matos experimented with smart technology in her beautiful weavings while Laura McPherson, Odina Keim, Katie Hanlan and Jo Bee provided their creative solutions for knitted innovations.

*Eva DeLaat in collaboration with Carola and Santoni partnered together to provide new visions on activewear (a full Spinactive Wrap for the A/W 2020 season will be provided separately.)*



Diversity tears up the rulebook and intensifies our self-awareness. Masculine and feminine are no longer fixed concepts but a melting pot of elements that lead to gender fluidity. Fragmentation and product transparency are the order of the day for a democratic luxury that is accessible to everyone, a social face based on the “real me”, the link between autonomy/cohesion/evolution and the search for simplicity and comfort that are considered essential values.

## PERSONAL PATTERNS

### DEMOCRATIZING NOBLE FIBRES

18-1612 TCX  
ROSE TAUPE



16-1219 TCX  
TUSCANY



13-0822 TCX  
SUN LIGHT



18-1306 TCX  
IRON



16-0205 TCX  
VINTAGE KHAKI



16-4404 TCX  
ABYSS



18-1421 TCX  
COGNAC



15-1216 TCX  
PALE KHAKI





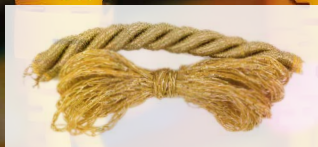
Performance and evolution stem from the link between production and consumption, innovation generates more authenticity, balance and stability, and community spirit, innovation and active and connected enterprise are synonymous with the integration, preparation and transformation of technological products.

The search for the comfort provided by elastic and stretch fabrics, for more intelligent, functional clothing, the collection of biometric data to create clothes designed to fit the human frame, all that enables evolution, opportunities, a potential for progression towards a development of materials and shapes.

## MEMORIES & PERFORMANCES

### SEEKING FUNCTIONALITIES

16-0836 TCX  
RICH GOLD



18-1537 TCX  
COPPER COIN



19-4022 TCX  
PARISIAN NIGHT



17-3933 TCX  
SILVER BULLET



13-5304 TCX  
RAINY DAY



16-1539 TCX  
CORAL



16-1346 TCX  
GOLDEN OCHRE



14-0446 TCX  
TENDER SHOOTS



17-4412 TCX  
SMOKE BLUE



13-0650 TCX  
SULPHUR SPRING





If we leave the safety of our cocoon, we come face to face with instinctive reactions and discover tolerance, a section based on antagonism, contradiction, change and conflicting combinations. No fibre exists independently of another, the new blends bring with them new products. The mix of different styles inspired by a modern-day rural nomadism, a hodgepodge of combinations, multicultural details and different forms, a desire for daily protection that allows us to live our day-to-day lives.

# DISRUPTION

## RECYCLING COLOURS & STITCHES

15-1046 TCX  
MINERAL YELLOW



19-5420 TCX  
EVERGREEN



19-0201 TCX  
ASPHALT



19-1245 TCX  
ARABIAN SPICE



18-3714 TCX  
MULLED GRAPE



18-0220 TCX  
MAYFLY



18-2140 TCX  
CABARET



17-3014 TCX  
MULBERRY





**V**intage & neutrality – reshaping and breaking the mould, accepting diversity, ethnicity and sustainable development.

The traditional raw materials and new materials are reinventing themselves by integrating plastic. An “unfinished” look to fit the concept of recycling – contrasting materials with grainy, plant-like textures and blends of natural and high-tech fibres.

## REFUGE

### REVISITING MATERIALS & PADDINGS

19-4826 TCX  
DRAGONFLY



19-2430 TCX  
PURPLE POTION



14-4807 TCX  
SURF SPRAY



18-0521 TCX  
BURNT OLIVE



16-3920 TCX  
LAVENDER LUSTRE



19-3939 TCX  
BLUE PRINT



18-1222 TCX  
COCOA BROWN



13-3804 TCX  
GRAY LILAC





Somewhere between modernism and classicism, daily life revisited with the help of simple, traditional yarns made to look slightly imperfect by combining them with coarse cottons in the search for 3D textures ; a return to twin sets, to men's knitwear, beaded rib stitching, canvas, twists, with new yarns combining natural materials, polymers and plastics, to create simple shapes, the camouflage finish, faded colours, colour variations and worn surfaces, with more than a nod to environmental responsibility.

## EMERGENCE

### REVISING MINIMALIST CABLES & JACQUARDS

13-1010 TCX  
GRAY SAND



17-3910 TCX  
LAVENDER GRAY



17-3917TCX  
STONE WASH



17-0324 TCX  
EPSOM



14-5002 TCX  
SILVER



18-5203 TCX  
PEWTER



17-1226 TCX  
TAWNY BROWN



17-4123 TCX  
NIAGARA



18-1304 TCX  
FALCON







INCHON



SHILEAD



EASTAR



YARNS &amp; COLORS



GOOD HORSE



DONGOI



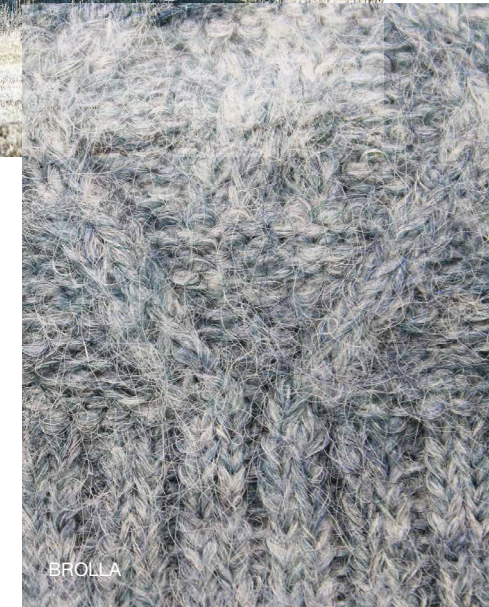
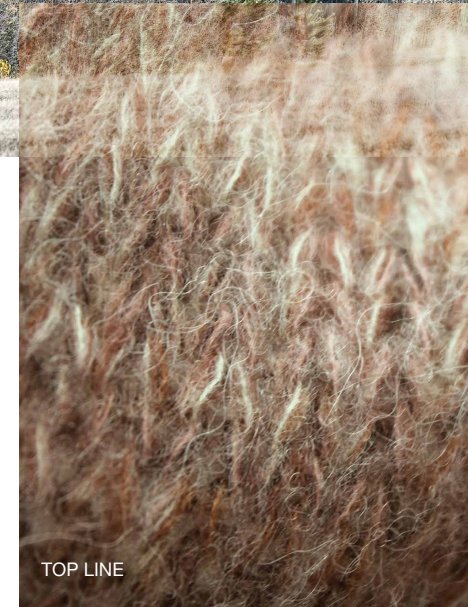
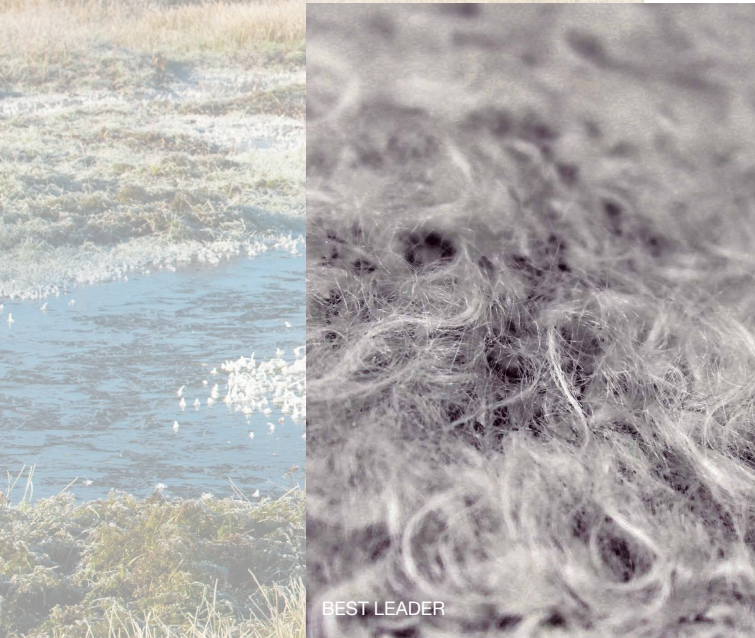
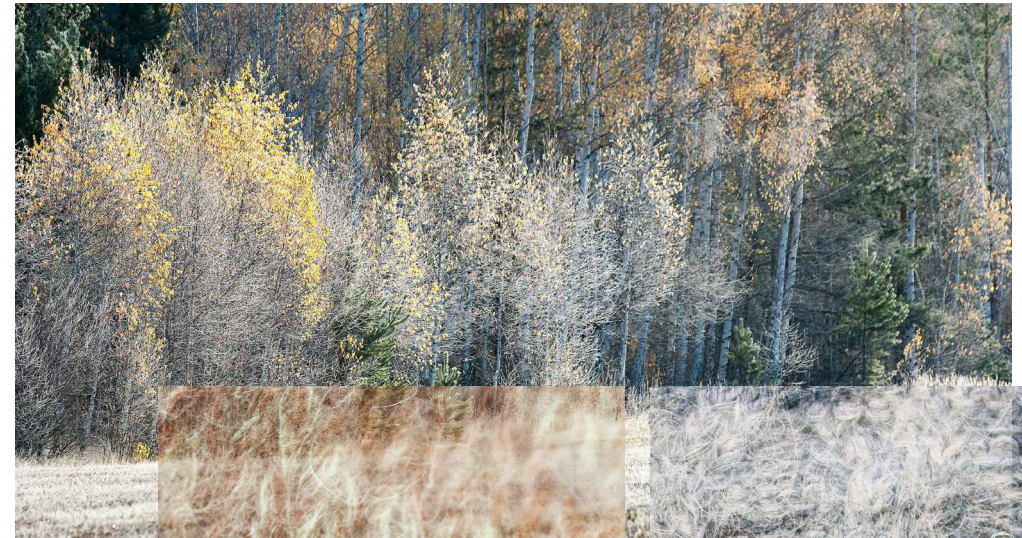
LUGANG



## FROSTED FELTS

Innovations in fall yarns focused on subtle and sophisticated finishes that had a more rustic feel than products from last year, with a real emphasis on the inherent texture of the yarns. Felted and boiled looks were predominant, with updates featuring soft hand-feels and heather colorways that added to the hazy appearance of these yarns.

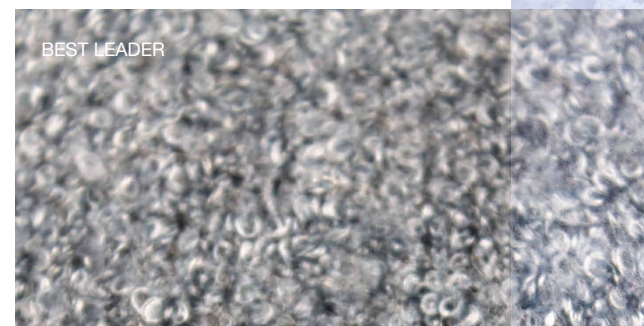
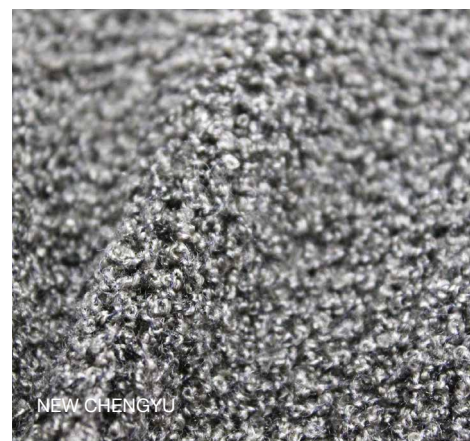




## FIBROUS FINISH

Downy surfaces were offered via long eyelash yarns and mohair blends, with a more unruly and matted effect evolving these yarns from past seasons, inspiring outerwear directions in addition to cocooning novelty items.





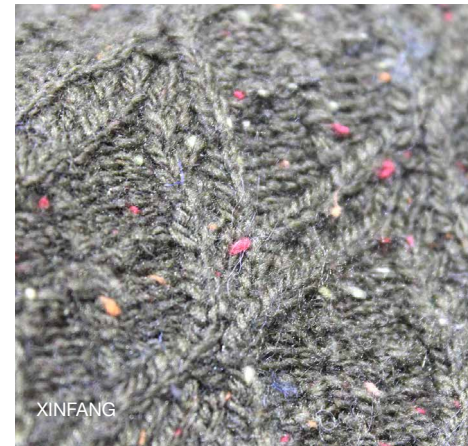
## BUCOLIC BOUCLE

Developments in boucle also embraced a felted feeling, with lightweight varieties adding a transitional aspect to this novelty yarn. Low-contrast two toned colorways added further depth to the fuzzy surfaces.





GOOD HORSE



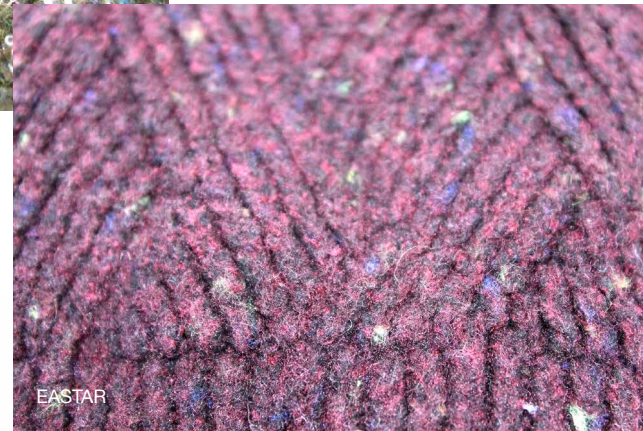
XINFANG



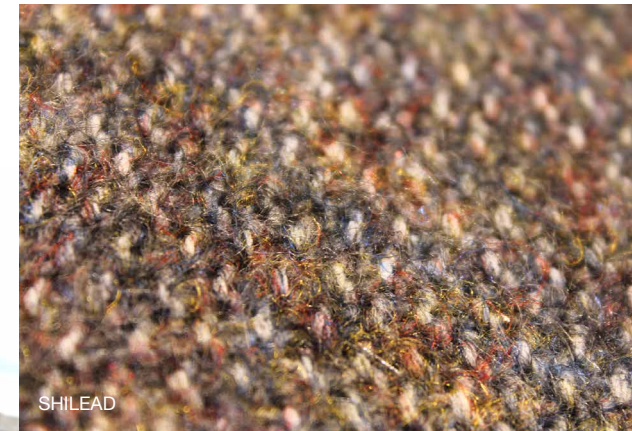
NEW CHENGYU



CONSINEE



EASTAR



SHILEAD



GOOD HORSE



## DREAMY DONEGAL

Tweed and marled yarns evoked a traditional fall feel for wool blends this season and were highlighted in rich autumnal shades of moss, berry and chestnut.

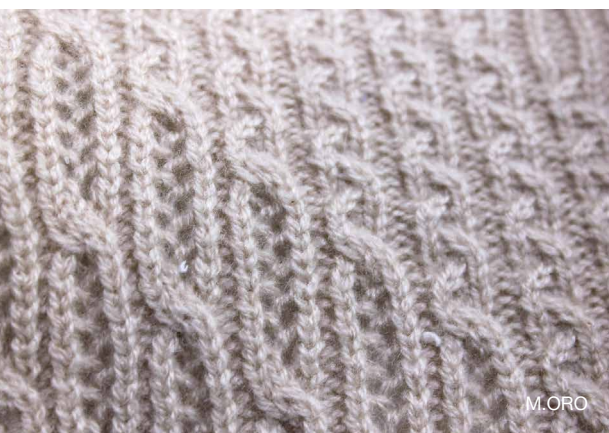
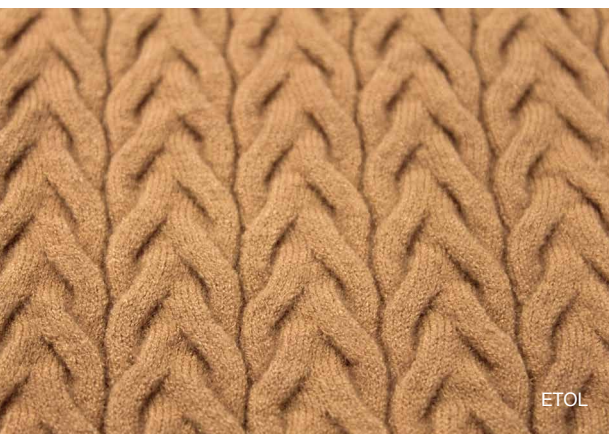




## RUSTIC LUXE

Sparkling elements were added to rustic novelty yarns via metallic filaments and tiny sequins, creating a fresh juxtaposition between the homespun feel of the yarns with the more sophisticated twinkling facets.

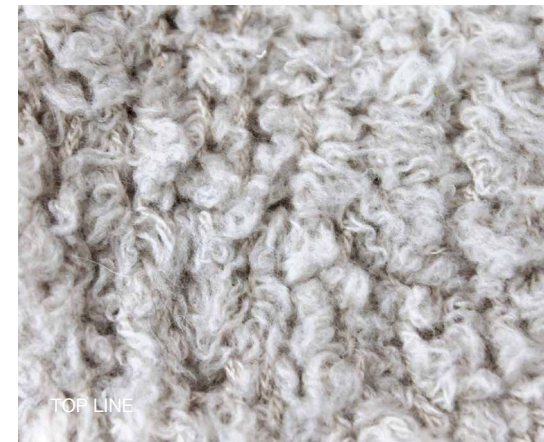
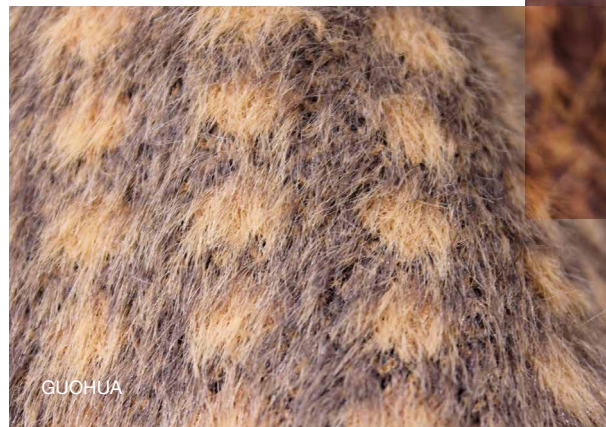




## COSY & COMPACT

Cashmere and wool yarns were re-envisioned in slightly larger gauges, which were displayed in compressed texture and lace stitches, pairing well with the fibres for a softly 3D look.





## PASTORAL PLUSH

Micro chenille and plush eyelash yarns evoke the downy seed-heads of early autumn; ethically sourced angora fibres add a luxury touch to these sumptuous items.





BEST SHAN



AA GLOBAL



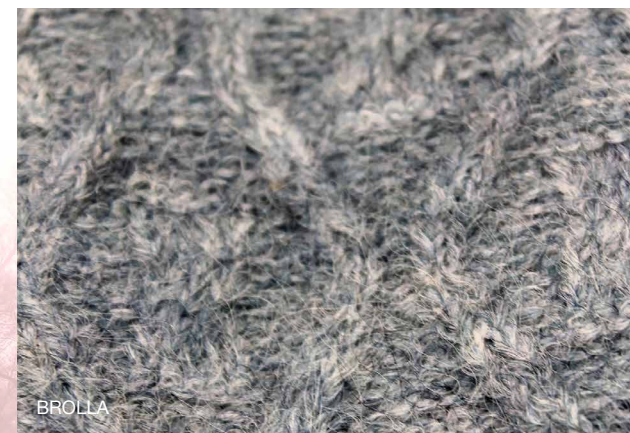
SAPIENS



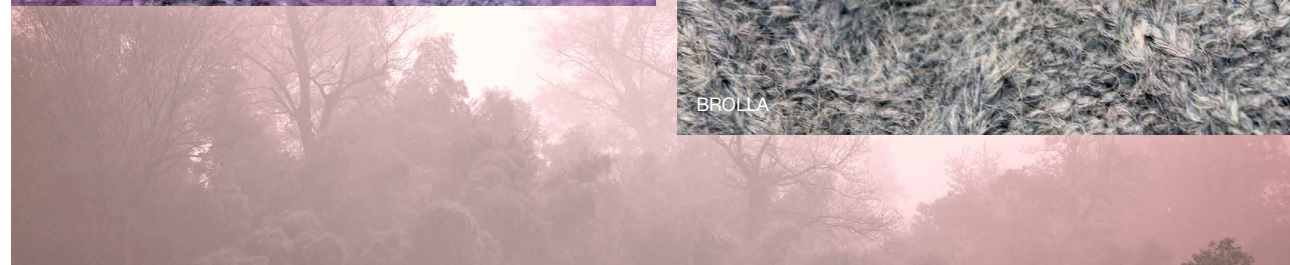
HUBO



TOP LINE



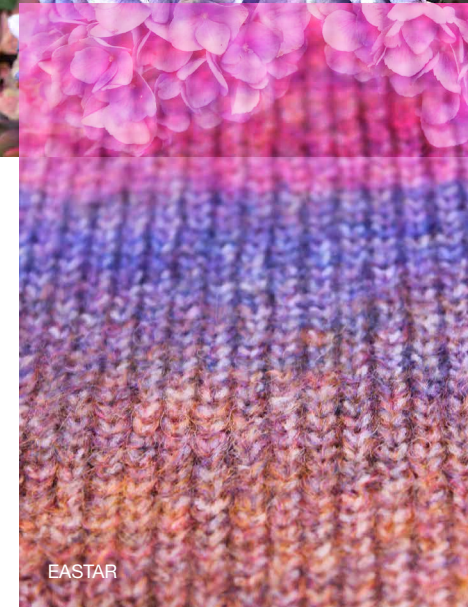
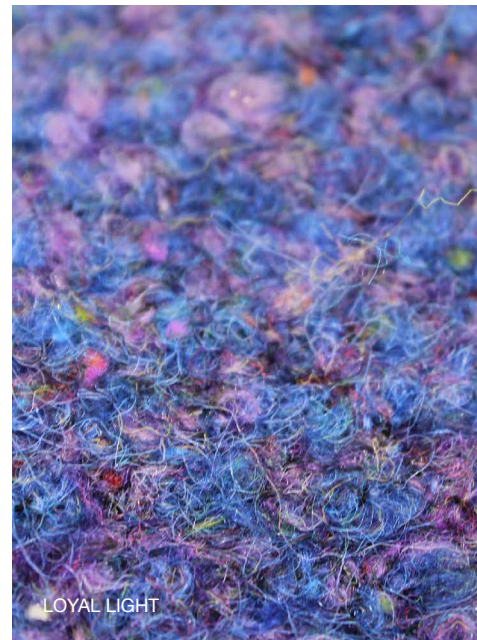
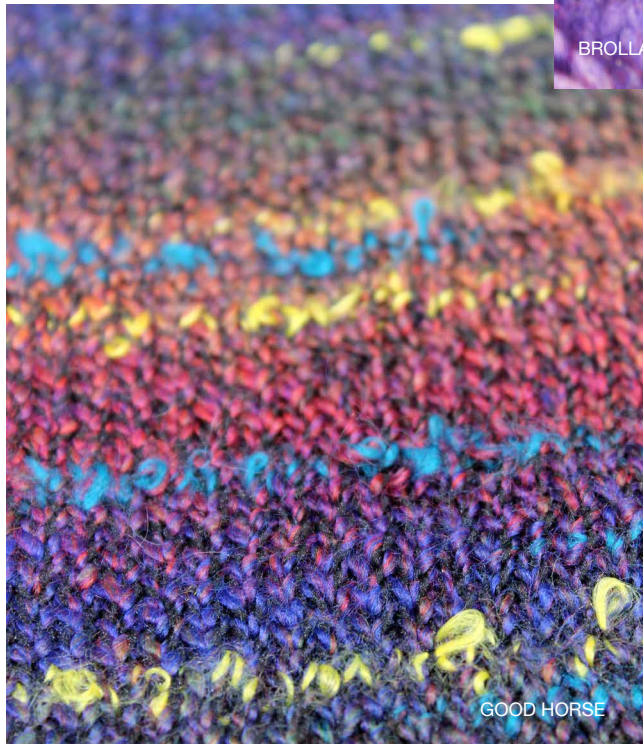
BROLLA



## MISTY WARMTH

Novelty chunky yarns progress for the new season with quiet weathered elements; yarns appear brushed or distressed before knitting, allowing a misty and irregular effect to appear.





## AUTUMN SATURATION

A rich palette jewel colours informed bright novelties as spinners experimented with painted, tweed like and boucle yarns, adding a joyful and exuberant element to the seasonal offering.