

Save the dates!

THE PRIMARY EXHIBITION FOR YARNS & KNITWEAR



SPINEXPOT SHANGHAI

9-10-11 MARCH 2021 WORLD EXPO EXHIBITION & CONVENTION CENTRE

WARNING Despite the fact that we obtained the show licence,

Shanghai Police dept is still discussing whether they open the shows in March or not. Please consult our website regularly for updates.

In case the trade shows are not allowed in March, we already reserved dated in April 2021. Thank you for your understanding. A CONSTRUCTIVE AND OPTIMISTIC ATMOSPHERE

FOR THE NEXT SESSION OF SPINEXPO™ SHANGHAI, WITH CLEAR SIGNALS.

AT A TIME WHEN TRANSPARENCY IS ESSENTIAL.

Durability and functionality are no longer a matter of marketing but become a hallmark, a standard towards a new generation of yarns thanks to the new fibres that are coming onto the market. The proposals for stock service products need to be based on facts, as partnerships between suppliers

and customers emerge strengthened from the pandemic that has affected the whole world.

For our Chinese exhibitors, export is still an objective, but the importance of the domestic market and Asian countries is now a dominant factor. The demand for natural fibres continues, but in harmony with synthetics, bringing a modernity to the collections thanks to the balance in compositions and constructions. We are witnessing the emergence of resolutely modern and environmentally friendly products.

JIANGSU GUOTAI HUASHENG **INDUSTRIAL (GTHS)**

THE VISION OF THE EXHIBITORS FOR THE S/S 2022 SEASON:



and development of sustainable varieties in order to meet customers' needs. At the same time, we will cooperate with some large manufacturers and enhance our own products inventory. We also intend to introduce some top-quality stock soon of several varieties and colours to offer to our customers.

company will continue to increase its research





JIANGSU HAITE FASHION CO. LTD

was founded in 2005 and specialises in the production of fancy yarns. It has a complete set of high-end yarn production equipment with registered capital of 73 million yuan and a factory covering 90,000m², and a capacity of spun yarns of more than 8,000 tons per year. Its products are exported to 38 countries fancy yarn production bases in China.

around the world. It is a large-scale enterprise with strong development capability and many varieties of equipment in the industry. It is one of the largest We did appreciate clients who took more responsibility towards the entire supply chain during this period. The size of the order was of much less importance. We offered some clients better prices and payment extensions to support them through this difficult time. Our main markets are America, Europe and Japan. We design different kinds of yarns and colours for various markets in order to

meet requirements.

The new season products have more regard to the use of natural and biodegradable fibres, adop-

TX100 certificates.

ting certified materials such as cotton, organic cotton, recycled cotton and linen, hemp, RWS wool, RWS mohair and recycled cashmere through

adheres to the concept of sustainable development and has obtained GRS, RWS, GOTS and OEKO-

a variety of combinations resulting in a wide-range of yarn varieties. Despite the pandemic, GTHS still focuses on exporting to European and American markets, as they are its unshakable foundation, but the future marketing direction of the company is to strengthen its attention and investment towards the domestic China market, Japan and South Korea, to enhance the

anti-risk ability of the company.



With the growth of Chinese brands helped by a large population, and design studios developing, we believe they will be our ideal clients in the future.

avoiding waste.

tends to use more natural fibres such as wool, mohair, cashmere and silk and sustainable and traceable fibres as well, paying attention to the softness and lightness of the finished products and

UPW UPW's Spring 22 collection starts by thinking of new stories and new research; we carry out indepth research on our methods of working and the products we develop. Sustainability and circularity are at the forefront, and our mission is always to do better, to become more aware of customer and market needs through a more responsible way of doing business. For Spring 22 we have 5 beautiful stories: Craftspace, Digispace, Mindspace, Soundspace and Realspace. As we worked on this new collection, creativity through sustainable innovation was our response to the chaos of 2020. How could we create products with a positive message in the current socio-political, virus and climate crisis? We needed to do more than

design a 'pretty spring collection' and instead find

something really worth celebrating.



season.



ACETATE collection is co-produced by AA GLOBAL & EASTMAN Naia™. With Eastman Naia™ fibre as the core ingredient. This collection carries the same advantages as the luxury texture of silk and has a smooth handfeel, while being more durable, easy to

Our objectives for 2021 are to see our domestic

We only have several types of basic yarns for stock

unique designs. Our main task will be helping

fashion labels to create their own yarn.

service. The current knitwear market has no creative motivation because there is no copyright protection. There is a huge demand for confidential and

sales reach 60% and export 40%.

care for, and anti-wrinkle.



Enjoy!

Visit our new website SPINEXPLORE, dedicated to trends and products: WWW.SPINEXPLORE.COM