



SPINEXPLORE

SPINEXPO™ SHANGHAI

SPRING / SUMMER 2020

5-6-7 MARCH 2019

SHANGHAI WORLD EXPO CONVENTION & EXHIBITION CENTRE
N° 1099 GUOZHAN RD - PUDONG - SHANGHAI



UPW

GENUINE STOCK SUPPORT



SPRING 2020

Inspiring your everyday in a sustainable way

融合斬新的創意與極致的工藝，我們很榮幸為你介紹最新的結精 U-LAB。一個創意平台讓你找尋未來服裝設計的無限可能。

為我們尊貴的客戶提供創意訂製是 U-LAB 的核心服務。同時與世界一流服裝大學合作的實習計劃，為服裝界孕育下一代年輕設計師正是從服裝另一層面的可持續再生的有機發展。

Combining Innovative design with engineering excellence, UPW is proud to announce the launch of U-LAB, a creative platform that explores every possibility in the future of fashion. Extensive service provided to our prestige customers based on CREATIVITY ON DEMAND, serves as the core of the lab. Whilst the special internship program helps to nurture young designers with the importance of sustainability from every angle of the fashion supply chain.



Stand
展位号码

G01 & G03

UPW

U-LAB

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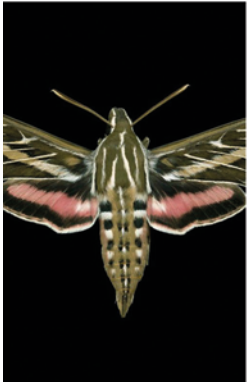
HUBO

THE FASHION AND ESSENTIAL COLLECTION SS20



MASTERY

LUXURY FIBERS AND ITALIAN TECHNOLOGY SS20



BOOTH NUMBER: G02

JIANGSU GTIG HUBO CO., LTD

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16-30F, TOWER B, GUOTAI FINANCIAL PLAZA, GANGCHENG ROAD, ZHANGJIAGANG, JIANGSU, CHINA

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Save the dates!

Autumn/Winter 2020

Starting with this coming 6th session, SPINEXPO™ Paris will take place at the Carrousel du Louvre, in the centre of Paris

PARIS
2-3 JULY 2019



NEW YORK
16-18 JULY 2019

SHANGHAI
3-5 SEPT. 2019

SPINEXPO™



“
THE PRIMARY
EXHIBITION
FOR YARNS
& KNITWEAR



© Photo by Hassen Bratiji

FIBRES | YARNS | KNITWEAR | ACTIVEWEAR | CIRCULAR KNIT | SOCKS AND KNITTED SHOES | HAND KNITTING

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IN BETWEEN

SPRING/SUMMER 2020

Our interest in and concern for respecting the environment and recycling exists side-by-side with our desire for wellbeing and the way we treat our bodies as temples. In the Island paradises, residents and tourists flock to a magnificent sea full of floating plastic and debris, to beaches strewn with everything rejected by the sea. The luxury hotels represent enclaves, boltholes in idyllic settings for sterile holidays where luxury restaurants and night clubs contribute to even greater pollution. Far away from the beaches, farmers continue to practice the culture of craftsmanship based on ancestral techniques.

Two trends exist side-by-side: pollution and its remedies. On the one hand, we are keen to use waste as a source of renewable energy, on the other our need to retreat, put life on hold, escape to more and more remote destinations generates another kind of pollution. In textiles we have the same dichotomy; a desire for modernism, technological aspects and intelligent textiles, and a deep attraction towards a new craftsmanlike approach.

The textile industry is the second most polluting industry in the world because of its industrial techniques but also because of its overproduction. How can we change our focus? Rethink, rebuild, with or without machines?

At SPINEXPO, we are past masters in the art of juxtaposing the latest industrial techniques, the latest machines and their software and the personal talent of numerous stylists in constant pursuit of ancestral techniques to help them come up with modern creations based on the «handmade» concept. We are keen advocates of traceability and respect for the environment and we are proud to have leaders in this movement among our exhibitors. The machine manufacturers are anxious to reduce waste, hence the seamless techniques, and contribute by creating new software and new machines that enable them to use fewer materials.

Learning how to use and mix genres, using everything that man has developed through artistry and craftsmanship as he has evolved, regardless of country and habitat, and interpreting it by using the latest technological advances, observing the principles of respect for the environment, recycling and integrating products considered as waste – we see this as an essential cornerstone for the new Spring/Summer 2020 season.

In between photosynthesis and hybridisation, robotics and artificial intelligence, identifying craftsmanship according to the country of origin seems like a movement towards a new creation: personal design + artificial design; man-made, but industrialised.

It is this direction that we want to analyse in depth and propose to our stylists and exhibitors for the new Spring/Summer 2020 season.



ORGANIC FUTURISM

USING TRADITIONAL MATERIALS IN AN INNOVATIVE WAY

Combining independent materials together in a futuristic manner; a design approach and aesthetic that highlights a more sensual or feminine view to new technologies... It is natural and synthetic, noble fibers paired with high performance items that co-exist side-by-side in a way that each material helps to highlight the juxtaposed partner via the heightened contrast.

18-0513 TCX
BUNGEE CORD



16-3905 TCX
LILAC GRAY



13-2803 TCX
PALE LILAC



17-4730 TCX
CANEEL BAY



18-1705 TCX
ARCTIC DUSK



18-0332 TCX
GRASS HOPPER



15-4008 TCX
BLUE FOG

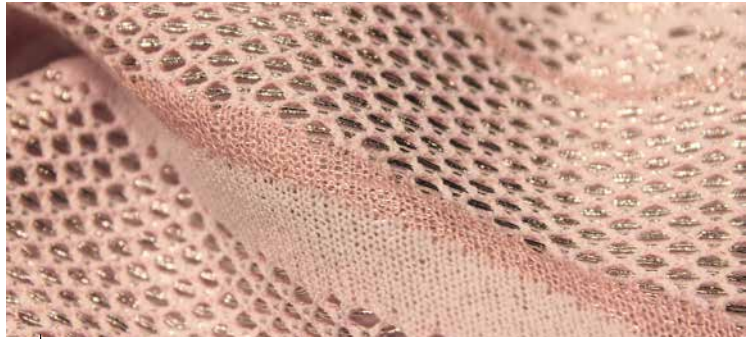


11-4001 TCX
BRILLIANT WHITE





Best Shan, Winning Textile by CKRC-Jinlong



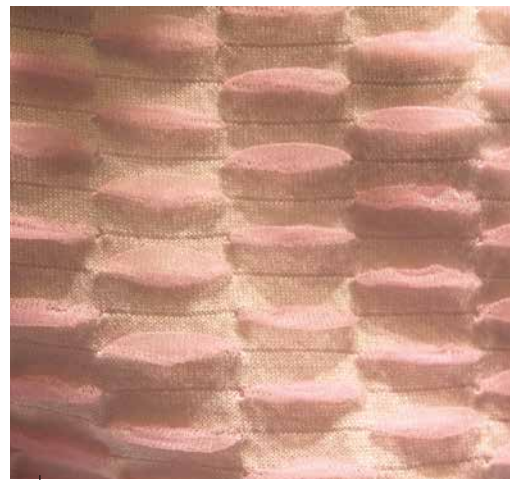
Best Leader, Winning Textile by Rory Longdon



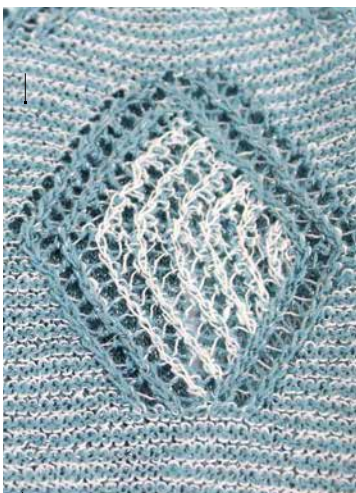
Fortune



Best Shan



Shilead, Winning Textile by Steven Oo



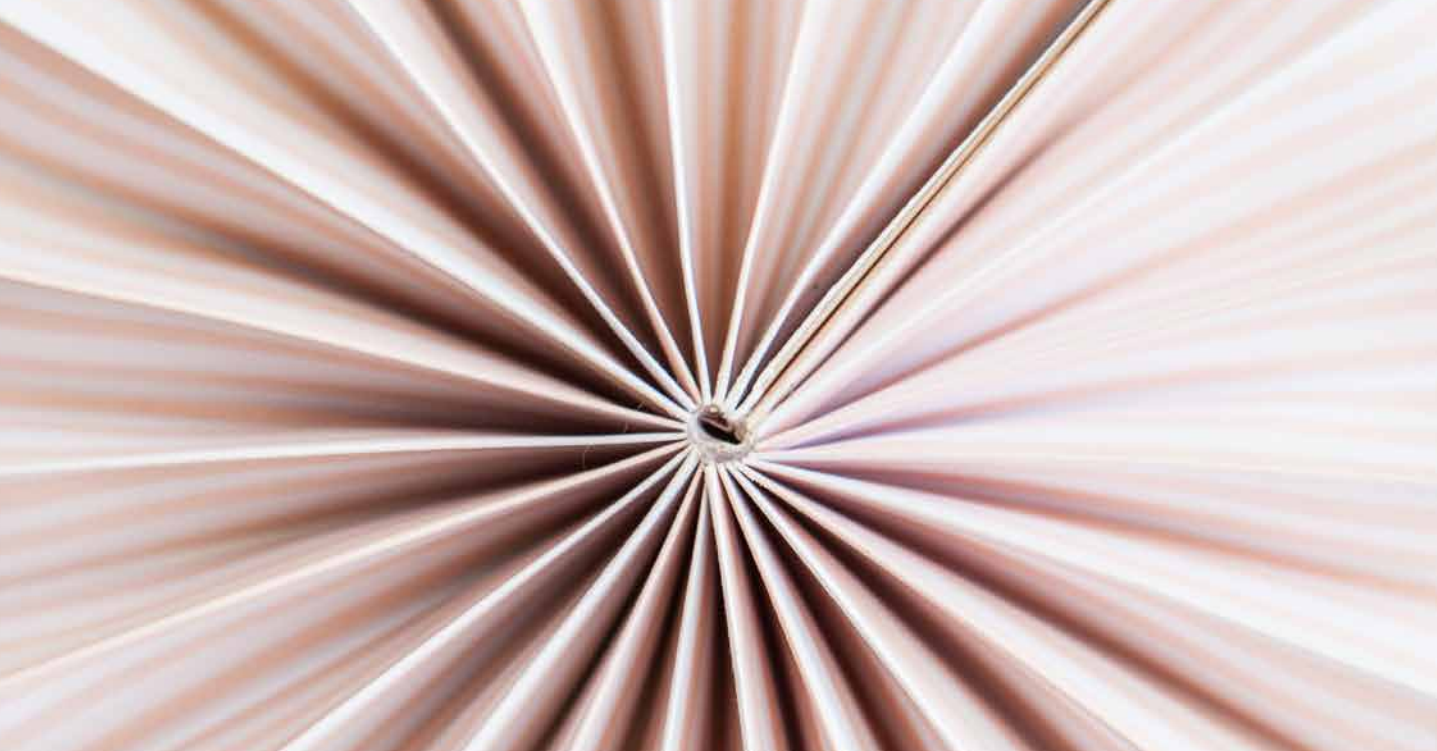
Top Line



NuoYi Fashion



Shilead, Winning Textile by Kemi Clark



HUMAN CENTRIC

THE BODY AS A TEMPLE...

A METHOD OF DELIBERATE DESIGN AND DEVELOPMENT
THAT ADDRESSES THE HUMAN NEEDS WITH INTELLIGENCE AND COMPASSION.

Human centric design require great versatility in both the yarns and garment design. It will be protective both in tactile ways (design features that allow you to sculpt the garment in multiple ways as needed) and in Artificial Intelligent ways via wearable technology (monitoring heart rates, temperature, sleep patterns, light pollution...)

12-0804 TCX
CLOUD CREAM



16-1342 TCX
BUCKSKIN



16-1720 TCX
STRAWBERRY ICE



18-3910 TCX
FOLKSTONE GRAY



13-3920 TCX
HALOGEN BLUE



12-5409 TCX
FAIR AQUA

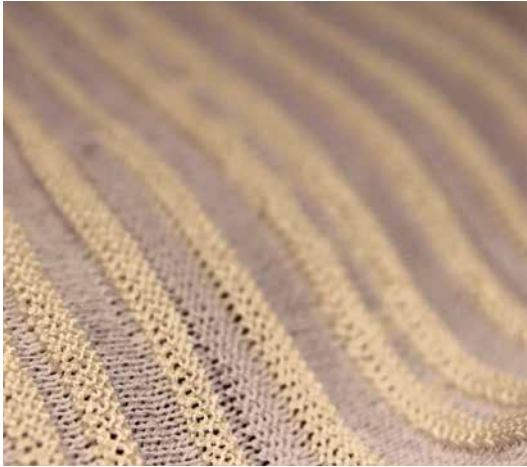


13-0540 TCX
WILD LIME



19-0403 TCX
SEA TURTLE





↓ Consinee by Rory Longdon



↓ Fashionyarn, Xinfang by Laura McPherson



↓ Brolla



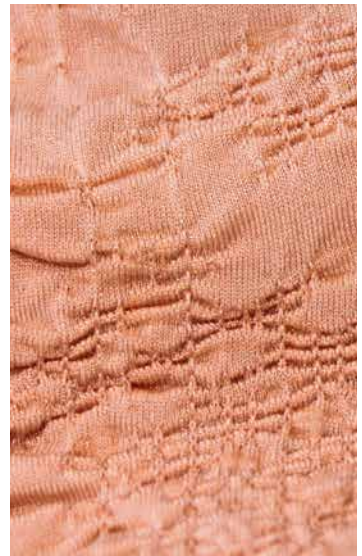
↓ Zhongding, UPW, Shilead by NuoYi Fashion



↓ UPW by NuoYi Fashion



↓ AA Global



↓ Winning by Eva x Carola



MATERIAL INNOVATION

THE NEWEST INNOVATIONS INFLUENCING YARNS

AND TEXTILES FROM THE FIELDS OF TECHNOLOGY AND MEDICINE

New yarns for the technology and medical fields should be a focus for spinners looking to capture new parts of the market that are not limited to the fashion industry. How to work with conductive fibers and practical applications for transparent and cellulosic yarns within these two industries in addition to the traditional fashion industry.

14-3905 TCX
LAVENDER BLUE



17-3808 TCX
NIRVANA



17-1718 TCX
DUSTY ROSE



19-1224 TCX
FONDUE FUDGE



13-1031 TCX
APRICOT SHERBET



17-1418 TCX
GINGER SNAP



16-5123 TCX
BALTIC



14-4516 TCX
PETIT FOUR





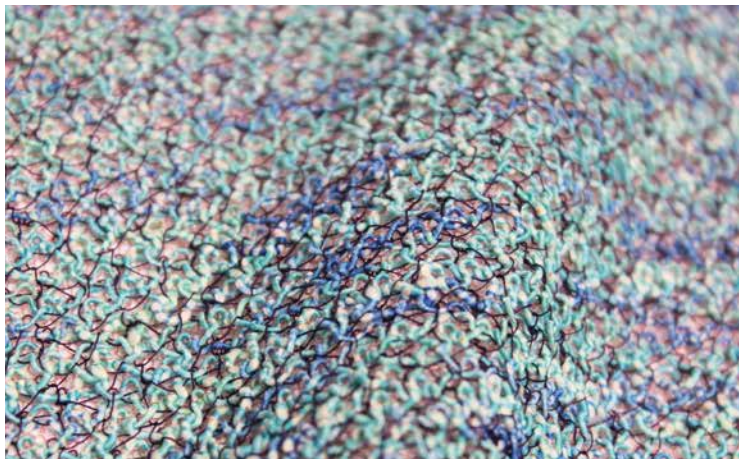
↓ Lugang by NuoYi Fashion



↓ UPW



↓ Winning Textile, Shilead



↓ AA Global, Winning Textile



↓ Winning Textile by M.OH.K



↓ Orient Hongda by NuoYi Fashion



↓ Shi Kwan



↓ Shilead



BIO CONSTRUCTION

USING LOCAL MATERIALS THAT ARE IN HARMONY

WITH THE ENVIRONMENT; LOW WASTE, NO TOXIC WASTE

Concentration focused on environmentally friendly materials and dyes.
Fibers like Linen, Hemp, Bamboo and Tercel are sustainable but can have dirty processing-
new clean ways of processing these earth friendly fibers is key.
Non toxic colors and printing processes should be a key focus.

15-4702 TCX
PURITAN GRAY



15-0318 TCX
SAGE GREEN



16-0928 TCX
CURRY



18-0629 TCX
LIZARD



12-0000 TCX
WHITE SWAN



19-1250 TCX
PICANTE



19-4027 TCX
ESTATE BLUE



19-1110 TCX
CHOCOLATE PLUM





Best Shan, AA Global by CKRC-Jinlong



UPW, Best Shan by CKRC-Jinlong



HUBO, Winning Textile by Rory Longdon



Top Line



Shi Kwan



AA Global



Esen

MODERN VINTAGE

MAKING USE OF LEFTOVER FIBERS IN BOTH YARNS AND GARMENTS

New ways of processing recycled textiles and discarded clothing is imperative to stop the spread of landfills and waste from the textile sector. Mills and spinners must find innovative ways to use their leftover yarns in stock, perhaps with the help of working with designers dedicated to the task.

17-1044 TCX
CHIPMUNK



19-3731 TCX
PARACHUTE PURPLE



16-1164 TCX
ORANGE PEPPER



17-1755 TCX
PARADISE PINK



14-0852 TCX
FREESIA



18-4148 TCX
VICTORIA BLUE



16-4535 TCX
BLUE ATOLL

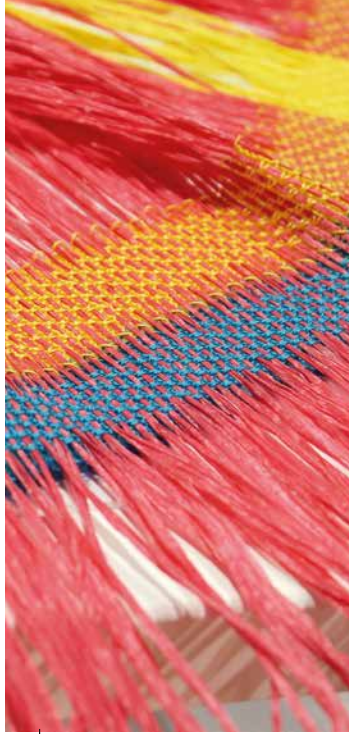


19-4203 TCX
MOONLESS LIGHT





NuoYi Fashion



Xinao, Consinee by Rory Longdon



M.Oro, Lugang, Fortune, Best Shan, Zhongding, Xinao by WSA



Best Leader



Fortune by Steven Oo



Shilead



HUBO, AA Global by CKRC-Jinlong

PARIS
| 2-3 JULY 2019 |
AT THE CARROUSEL DU LOUVRE
99 RUE DE RIVOLI 75001 PARIS
Autumn/Winter 2020



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6TH EDITION

*The event will take place for the first time in July 2019
at the prestigious Carrousel du Louvre
after being launched at the City of Fashion and Design.
It showcases seasonal collections two months before the Shanghai exhibition,
giving buyers the opportunity to develop their collections early.*

**Don't miss the opportunity to discover a prime show
for professionals interested in yarns and fibres**

FIBRES | YARNS | KNITWEAR | ACTIVEWEAR | CIRCULAR KNIT | SOCKS AND KNITTED SHOES | HAND KNITTING

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INTERPRETATION
OF SPINEXPO™
COLOUR TRENDS
BY OUR
DESIGNERS

SPRING
SUMMER 2020



RORY LONGDON

ORGANIC FUTURISM

SPX0 // SS20 - Code name for a futuristic take on modern sportswear. Inspired by the graphic blueprints and diagrams of technology that is shaping our future. We transform the human body into a biological blueprint as if reworked with technical updates. Fabrications are inspired by the precision drawings of modern technology - we see meshes mix with double faced jacquards in linear graphics, kept fresh in bright white and soft pink to create feminine technical sportswear. Yarns are a mix of compact and sheer that give ultra-light weights to garments.

HUMAN CENTRIC

The increased desire for “reusable” and longer lasting clothes, inspires the idea of “mix, match and compose garments”. We explore the idea of modular garments in a very feminine and couture direction. Through the meticulous design and placement of tiny buttons - a single item can be worn, transformed and modified in many different ways. Dresses can be interchanged to be different lengths, have different sleeve shapes, be reversible and create new silhouettes. Fabrics are kept modern yet minimal in luxury fibres like silks that are then worked with modern technicals. In this 3 look capsule collection, all the dresses begin from the same bodice where through using add-on/take-off components we create 3 unique looks.





MATERIAL INNOVATION

Inspired by everyday mundane plastic waste - we look at bubble wrap, styrofoam packing, cartons, cling-film, synthetic foam and draw inspiration from these everyday «throw-away» items. Bubble wrap inspires lightly padded jacquard fabrics, tetra-paks inspire highly technical jacquards and waste cling film inspire new transparent constructions. The direction is ultra-modern with fabrications constructed in the newest technical yarns in stretch and compact qualities to create sleek combinations of high-tech textures. Silhouettes are sporty in a fresh palette of pastel colour blocking, that recalls images of plastic materials being recycled.

BIO CONSTRUCTION

Here we look at the Folded Bamboo Houses of Ming Tang. These environmentally friendly structures give inspiration for structure, juxtaposing man made and machine made with a nod to environmental conscious fabrications. We use all natural yarns and fibres such as linens, hems, papers and viscoses which are environmentally friendly. Garments are constructed through a collaboration of machine and craft. Machine knitted sleek compact fabrics are constructed and seamed using artisanal hand techniques that give a graphic touch to minimal silhouettes.

MODERN VINTAGE

With “Modern Vintage” we look at the works of artists Jessica den Hartog and Reform Studio who use recycled materials such as paper and plastic to create their artworks. Their works explore the mixture and juxtaposition of different textures and colours to create modern patterning and playful fabrications, which inspire colour over laps, pattern clashes and mix and match fabrics. Using left-over yarns and biodegradable Raffia, we explore ways in which these yarns can be combined, mixed and marled to create updated fabrics with these otherwise “throw-away” items. A patchwork approach to design creates a series of fun silhouettes, slightly unfinished and full of colour.





STEVEN OO

ORGANIC FUTURISM

There's the unspoken connotation that when you use organic yarns or fibers, you do not mix them with manmade materials to keep the integrity of the "organic" aspect. However, I believe in doing what you can, no matter how little or small it may seem, is better than doing nothing at all.

The main ideas I wish to present in this project by going so in-depth is to show how we can create new innovative materials and fabrics mainly using organic or traditional fibers and mixing them in thoughtful ways with manmade fibers.

By doing so, we can increase the durability, comfort, and style of the traditional fibers.

Traditional fibers are normally associated with not being able to be used for very complicated knit structures and stitches because they don't wash well and it's quite difficult to make 100% natural fibers look modern in terms of styling. Through this season's development, we have explored multiple techniques and the result is textural, dimensional while keeping the natural vs. manmade fibers in balance.

Yarn Suppliers: Dell Olivo, Xinao, Shi-Kwan, Winning, Lugang, Zhongxin, Biella, Xinnuo, Sawada, Hotta, Yarns & Colors, Topline, Shilead, UPW, Best Leader.

Knitter: Meridian Knitwear Inc. Shanghai (MKI)



MODERN VINTAGE

It's no longer surprising that we in fashion are producing more than we need as we see daily in the news. Big retailers are constantly putting things on sale to clear up inventory and high end retailers are destroying their unsold inventory to retain the image of exclusivity. However, as younger generations' spending habits change towards life style, travel and food, fashion needs new innovative ways of dealing with inventory at all levels of the supply chain. I am proposing three different levels in this capsule.



Level 1: Reuse/Recycle

As more and more spinners offer stock service, they are left with yarns they do not know what to do with as colors go in and out of trend. In order to reuse/recycle these yarns, we came up with specific stitches to use up stock yarns. Also, we collected old fabrics, trying sun print techniques on them, to get new versions of outdated swatches.

In this exploration, we inspired by an old non-silver photographic printing process called "Sun-print". Negative object like a leaf can be obtained by blocking UV light from reaching the sensitized material.

Level 2: Refresh/Revise

The next step of "Upcycling" is to take old garments and through secondary treatments such as embroidery/patchwork/coating/shredding, and combining with new materials, we are able to refresh old garments and give them an extended life span.

Level 3: Reinvent/Recreate

This capsule is about being mindful while designing so that we can create a garment today that will become vintage some day but through secondary interchangeable parts, we are able to continually update the style to keep up with the current fashion trends. The idea is to come up with a very classic body like a bomber jacket and the body to be in a very timeless color like Black but designing different sleeves to go with it so that no matter what season it maybe, we are able to change the parts to fit the current trend.

Yarn Suppliers: Takizen, UPW, Sawada, Lugang, AAGlobal, Winning, Galaxy, Best Shan, Yarns & Colors, Fortune, Haoye
Knitter: Meridian Knitwear Inc. Shanghai (MK)



In Between inspired us to engage with various new techniques and to design and make both textiles and textile products. We want to promote handmade and encourage consumers to extend textile product's life by appreciating the craft of each item and there for treat items as heirlooms rather than throw away products. Technology and Sustainability were major subjects that fed into our research for this season.

ORGANIC FUTURISM

We find inspiration in the anatomy of animals; how they are built and the changes they go through to adapt to the environments. To tackle consumerism and reduce the vast amounts of clothing ending up in land field, should our future clothes be designed and engineered to become more part of our identity as if it was part of our bodies?

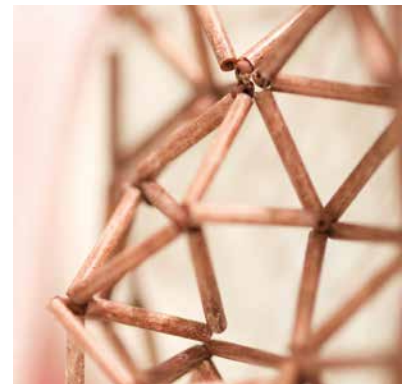


HUMAN CENTRIC

Following on from the previous theme of consumerism and waste, we focus on the idea of designing fabrics and simple garments to allow transformations so the user has more than 1 possibility of wearing.

MODERN VINTAGE

Recycling at its most fun! The waste we produce as designers we try to recycle into new materials to make into new fabrics. Left over end of cones, end of warps, yarns from previous seasons, old test swatches, will all be driving us to create new yarns. Pattern is also key to this story, looking at fresh and modern takes on vintage patterns.



BIO CONSTRUCTION

We tend to bypass the colour possibilities that natural fibres give us and process them in such way that completely transform its natural appeal and identity. Bleaching and chemical dyeing processes are heavily polluting our rivers and seas so we look at other ways to colour fabrics by dyeing or printing that could easily be done at home.

MATERIAL INNOVATION

Lastly we suggest that smart materials can be purely used for our visual pleasure. Using smart materials to create surfaces that interact with our surroundings making us loosen up the control/monitoring we are constantly searching in life. The materials have a life of their own.

LAURA MCPHERSON

BIO CONSTRUCTION

The pieces developed for Bio Construction are driven by the formations, patterns and surfaces captured in nature. Textures are entwined and layered to create structure and there is movement and depth to colour, which is created through the exploration and application of varying dye techniques such as tie dye, dip dye and batik. Shape is considered and boundaries pushed through the integration of suspended trims and woven elements, continuing to blur the line between knit and weave.

MODERN VINTAGE knits are reconsidered, reinvented and overworked, exploring old and new and finding ways to seamlessly work them together through weave, embellishment and needle punching. Colours are vibrant, unexpected and layered, working both on and off the machine, with the addition of plastics and hand stitch. Garment pieces are explored, reworking a collar or cuff to give new purpose.

ORGANIC FUTURISM utilises the properties of natural and synthetic materials, exploring, silks and lins alongside recycled polyester and elastane. The juxtaposition of contrasting qualities is explored through both texture and form. Colour is clean and fresh, allowing for stitch structures and yarn combinations to push the boundaries.



HUMAN CENTRIC explores the possibilities of multi functioning garments, with pieces being able to change shape and evolve. Through the integration of magnets and movable fastenings, the wearer is able to adapt and recreate. Colours are fresh and timeless, utilising the properties of the yarns to create soft feminine shapes, which are layered and in multiples, offering an alternative normality and a twist on a classic.

MATERIAL INNOVATION explores material properties and an experimental use of technique, to challenge and question the future of fabrics. There are subtle contrasts between transparent and dense areas, alluding to the application of technology. Conductive yarns are explored and revealed through the use of devore, and form fitting shape is created through the integral use of stretch.

KATIE HANLAN

Katie Hanlan is a knitted textiles designer specialising contemporary applications for traditional techniques. Katie runs a studio in Dublin where she works on sculptural knitwear pieces through to home textiles and garment design. She focuses on challenging the initial perceptions of traditional hand techniques by applying them in new and innovative ways.



This season sees Katie focus on the Modern vintage trend as a challenge to reinvent and add value to waste products from the textiles industry. Using discarded knit samples, test samples and stock products and reinventing them with hand techniques give new value to otherwise disused products. Past season samples and test pieces, activewear and stock yarns are transformed into high end pieces which aim to challenge our perceptions of the value of waste in the industry.

Through combining fabric manipulation, macramé and crochet techniques she aims to create garments and accessories with a luxury aesthetic for a contemporary vintage feel.



JO BEE

BIO CONSTRUCTION

The focus for this group is on natural yarn dyes for dip dyes tips that contribute positively to the environment at the end use, all the while being highly durable to last multiple use cycles

Both garments are made fully fashioned to shape so wastage is close to none and keeps yarn consumption to the absolute minimum.

For Garment B, rather than dyeing the garment to ombre the colour, I have carefully graduated the colours through the yarns themselves

HUMAN CENTRIC

This group focuses on the functionality of garments, particularly the multi-function of a garment and it being able to transition from day to night or to bridge the gap between seasons as well as being able to create different looks.

Hooks and eyes are used to join seams together. The sleeves on this dress can be completely removed, but the focus lies on opening up the seams in place to create slits as styling details. This dress could look different every time it is worn through opening different hooks and eyes each time allowing the garment to be worn in more than one way from day to night or for different occasions.

With Model B, the skirt panels can be opened in different ways to create slits. The middle body panel could be removed to create a cropped top and skirt look and the sleeves lengths can be changed from full, to cropped, to caped



sleeves lengths. Hooks and eyes can also be opened in the middle of the seams to create slits. This look style can be worn in multiple different ways. Therefore opening it up to multiple different uses and bridges the gap in transitioning seasons.

Each panel is fully fashioned to shape keeping yarn wastage to an absolute minimum.



STUDIO EVA X CAROLA

BIO CONSTRUCTION

We studied the effect of our method on different fibres and textiles. This included engineering on a stitch-by-stitch level, along with testing different textures, machine settings and levels of tension. We tested different finishes, blends and interactions and their effects on areas like handle, functions, textures and appearance.

We explored alternative yarns such as Sea-cell, Algae, hemp and air cleaning fibres; materials which have regenerative effects on the human body.

In addition, we looked at alternative dyeing or finishing processes, working with raw materials rather than yarn dye to see how this changed the yarn and the end product.

Testing different patterns was also important; we researched what impact this had on the functionality of the textile.

The results of these experiments could transform the experience of people who have sensory adjustment needs.

For example, we can make pillows that comfort or regenerate the body at times of anxiety.



ORGANIC FUTURISM

With a futuristic approach using organic materials, we can create different colour experiences and apply them to different structures, plating techniques and settings.

We can create a colour experience when textiles are folded, and make this pleasing to the eye using metamerism.

A great example of this is a lamp where different angles create different shades.

We also looked at the idea of pattern and surface, using innovative folding techniques as input for our knit patterns.

This meant we could create 3D structures that could potentially be folded into 2D and vice versa. For interior design, this heralds some fantastic possibilities; for example, going forwards we could create interesting textiles for adjusting lamps, acoustic paneling or expandable blankets.



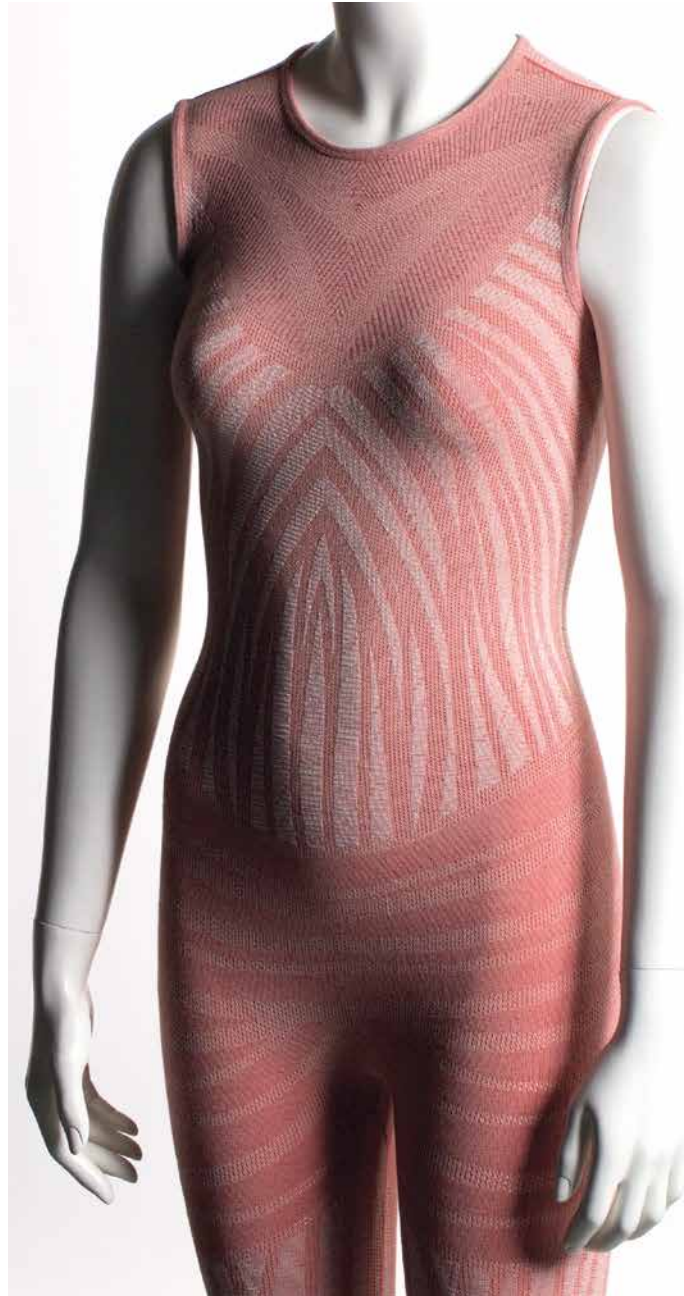
MATERIAL INNOVATION

We created new innovations by taking a closer look at three different product applications: apparel, industrial and medical.

For example using elements from the medical and surgical fields means we can create products with anti-bacterial, non-toxic, and hypo-allergenic properties.

This is just one example of what could be achieved when textiles and technology come together. Here are some more exciting possibilities:

- Looking at how blood sugar is measured and seeing if we can implement this functionality into textiles to help people with diabetes
- Applying our sock compression design to other products like arm sleeves, which could help people with Lymph cancer who need help with boosting their circulation
- Examining the construction and functions of a mattress to see if this can be applied to medical wear and products like braces
- Looking at the world of 3D knitting and using the technique to create an alternative sling to support broken limbs.



SPRING/SUMMER 2020

TRENDS IN SPINNING & KNITWEAR

A season based on the daring challenge between technological innovation, environmental-friendly policies and eco-responsibility in textile.

Recycling, bio-degradability, sourcing for the best raw materials, developments of new man-made fibres targeting a better consumption of various energies: this is the motto for the S/S 2020 targeting low wastage and traceability.

Cutting edge technology brings experimentation of techno materials such as recycled polyesters and polyamide mixed with more traditional fibres using fine wools, linen, hemp, silk, viscose, cotton and cashmere, for a targeted research for lightness and airy structures. This is true for fine counts but also for more voluminous prominent or chunky yarns.

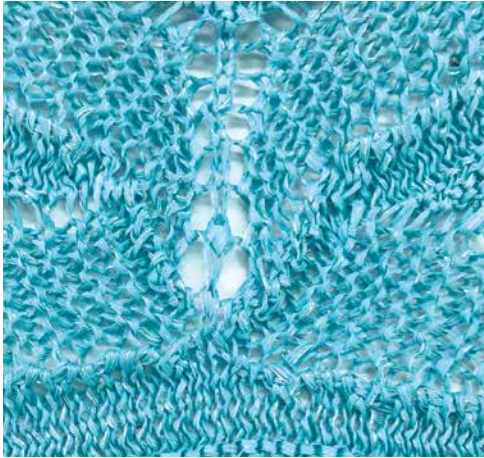
Many high contrasting materials for foamy yarns, cloudy, meshes, bouclés, a mix of bright and mat materials that cohabit or separate, bringing new indistinct textures and surfaces to achieve superior aesthetic results completely renewed: yarns are taken out of context, mixing perfection and imperfection.

The result brings a renewed and unexpected sophistication in knitwear. Products are not just sport based, but spill over lifestyle for a genderless outlook, techno-based with handmade elements, designed for recycling, with a desire for imperfection and irregularities brought by twinning irregular finishes with technical fabrics, sparkles of metallic, tactile and throwing innovations.

A feel of "made by hand" imitated by machines, where clean refinement talks to curated textures, material innovation. Pleated, ribs, double faced knits for simple, liquid lines, but brittle and intricate combinations.

Knitwear moves into a more sophisticated realm as handmade touches appear on highly technical materials. Metallic details are irregular, mixed with marbled techniques, layers provide indistinct textures with finishing being high tech and functional: silken, slippery, watery or extra dry.

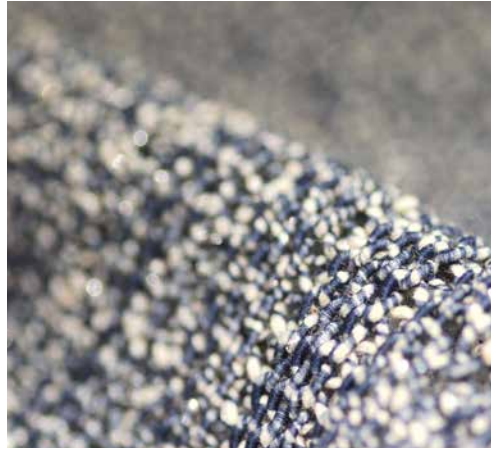
A special attention for new denim-like yarns that we expect to be found in all segments of the textile chain.



ORGANIC FUTURISM

Focus on Yarn

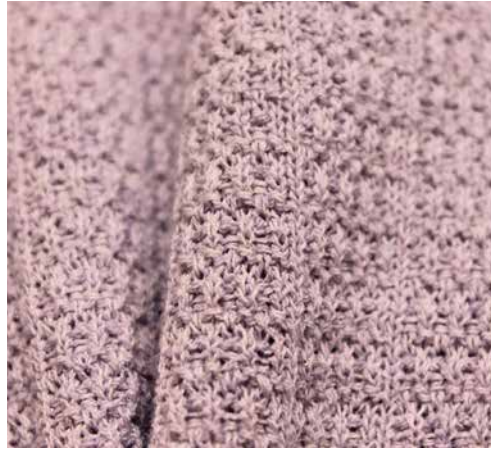
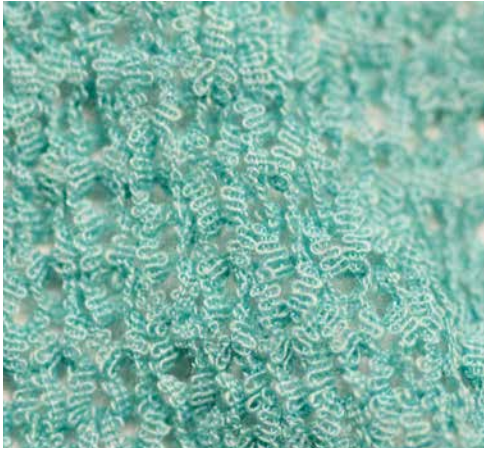
REFINED 3D & DEVORE TECHNIQUES
BLURRED & GRITTY ASPECTS
SUPER MATTE & CORDED YARNS



HUMAN CENTRIC

Focus on Yarn

3D BUBBLE STITCH
FEATHERWEIGHT SHEERS
DENIM & INDIGO QUALITIES



MATERIAL INNOVATION

Focus on Yarn

NEW BLENDS OF LINEN
CLASSY & CLEAN SURFACES
MICRO CREPES & COLOURED NEPS



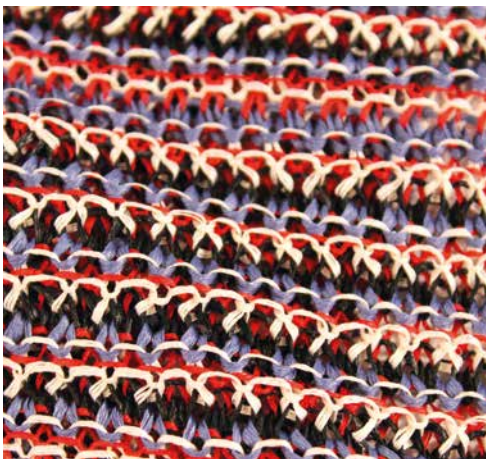
BIO CONSTRUCTION

Focus on Yarn

REFINED CHENILLE EFFECTS

PAPER CONSTRUCTION

SLUBBED YARNS & BLURRED SURFACES



MODERN VINTAGE

Focus on Yarn

RAFIA YARNS & WOVEN EFFECTS
SOPHISTICATED METALS
RAINBOW YARNS & COLOURFUL PATTERNS



SPINEXPO™ WISHES TO INTRODUCE “KNITTINGINDIGO”

*A yarn line from the Taiwanese spinner
AA GLOBAL, and the result of more than
30 years of research.*

The process of very intense washing of fibres used for knitwear has been a major obstacle in the development of this series. Based on the principle of denim fabric with exceptional durability, a knitwear version based on the same principle seemed obvious. Creating a series of yarns that combine the principle of denim and yarn has represented a successful challenge for AA GLOBAL.

The success of these yarns is a real revolution that will open the way for knitted sweaters and shirts, T-shirts and other products with the same denim look as traditional denims.



This series of ten yarns with different thicknesses and appearances – fluffy, curly, ribbon and micro-mesh – has been previewed at SPINEXPO™ Paris and developed more intensively in Shanghai. KnittingINDIGO is a “dream come true” series for AA GLOBAL company, which has been lasting for as long as 30 years. It is like a seed planted in our heart 30 years ago, keeping growing underground little by little, and finally comes out to blossom splendid.

The beauty of KnittingINDIGO series originally came from AA GLOBAL company’s spirit of non-stop researching and development, and we believe it will last forever.”

Tony Wu, Chairman of AA Global





WINCHESTER SCHOOL OF ART

*Winchester School of Art Level 2
Knitwear students worked with the trend
MODERN VINTAGE.*

The main drive behind this project is renewability, reusability and sustainability. Using their own ideas to create innovative and modern knitted textiles to promote change within our society.

They each produced a collection of fabrics which we then created a collaborative collection of garments with.



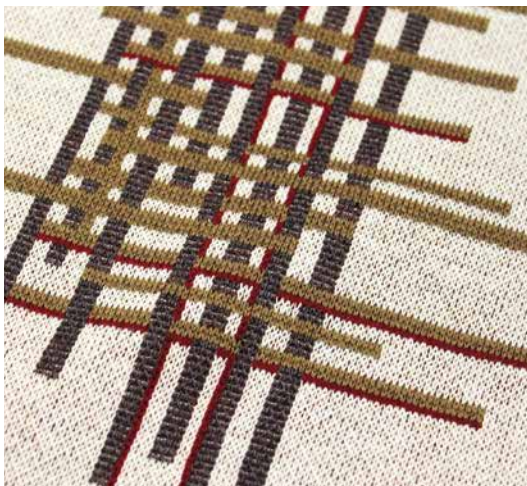




NOTTINGHAM TRENT UNIVERSITY

Nottingham Trent University will be showcasing design work for the three SPINEXPO trends ORGANIC FUTURES, HUMAN CENTRIC and MODERN VINTAGE.

The garments and fabrics exhibited have been created by students from BA Textile Design, BA Fashion Knitwear Design and Knitted Textiles, MA Fashion Knitwear Design and MA Textile Design Innovation, working in collaboration to develop innovative design ideas for Garments, Fabrics, and Sustainability.







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