



HONG KONG - NEW YORK - PARIS - SHANGHAI

# SAVE THE DATES SPINEXPO™ SHANGHAI

## 29-30-31 AUGUST 2023

WORLD EXPO EXHIBITION & CONVENTION CENTRE

1099 GUOZHAN RD, PUDONG, SHANGHAI, CHINA



THE PRIMARY EXHIBITION FOR YARNS & KNITWEAR

SPINEXPO™ is first and foremost a show dedicated to knitwear and spinning. But the offer from spinning mills also applies to the weaving sector, both craft and industrial, and to jersey and circular offer. This offer is aimed at weavers in the clothing and furnishings sector, and complements the knitwear offer presented at the show.

**JOIN US AT [WWW.SPINEXPO.COM](http://WWW.SPINEXPO.COM)**

**Trade show open to textile professionals with a business card  
No admission on site.**

**Register in advance and see the full list of exhibitors**

You can view the extensive list of exhibitors and show specific information, 180 exhibitors, specialists of their sector, are expecting your visit!

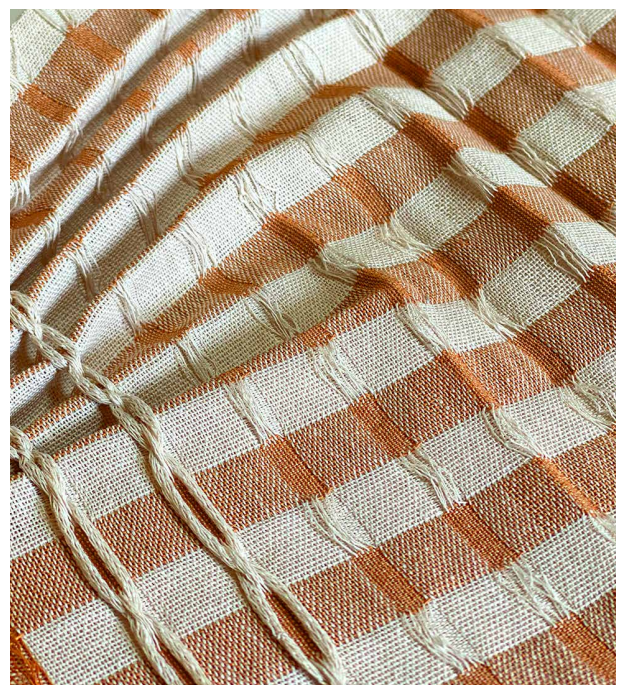
## WARP & WEFT

WARP & WEFT is the trend area dedicated to weaving at SPINEXPO.

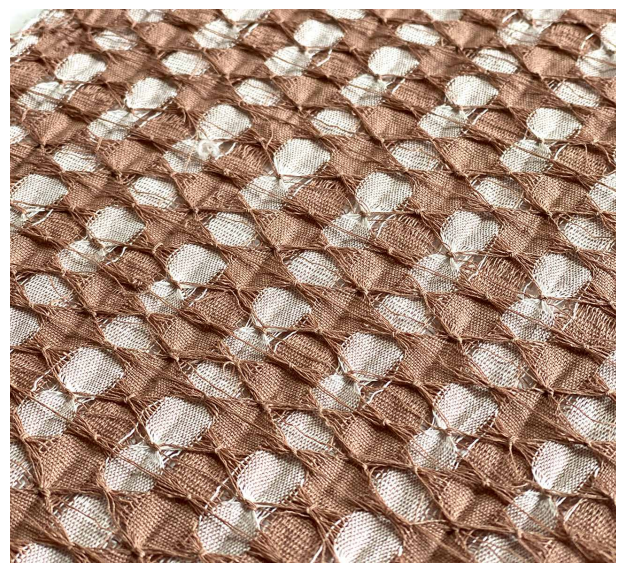
Two specialist designers have joined forces to present their vision of the four trends.



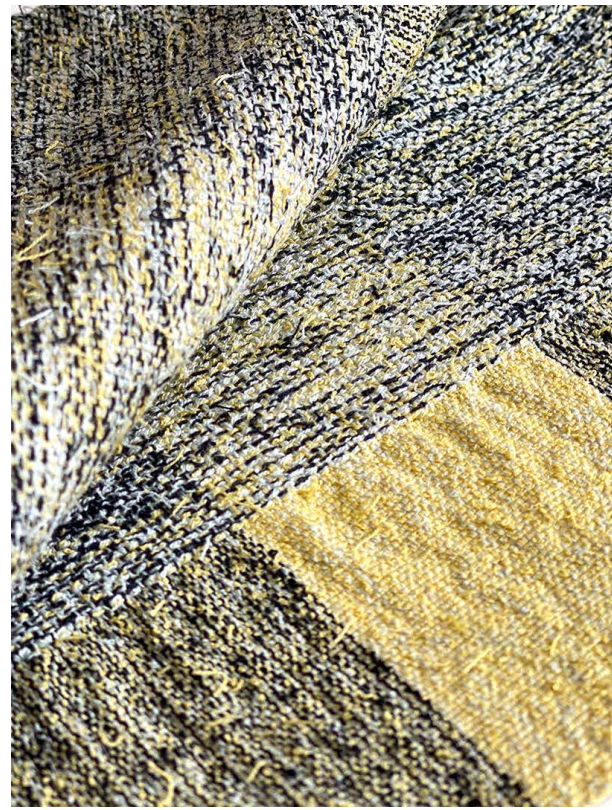
« Experimentation » show the research into recycled and recyclable yarns used to develop a collection of fabrics that can be recycled after use. Each design is composed of the same fibre content to avoid the separation of fibres during recycling. The result is a wide range of fabrics for fashion and interior design.



« Utopia » is inspired by the tribes and rituals of distant worlds, to create a collection of accessories and two sculptural pieces using highly decorative and tactile trimmings and lace techniques.



In « Memory », as well as using traditional techniques such as blocks and the repetition of timeless patterns, the research and use of relevant punchcards allow to play with colours, arrangements and scales to present a variety of plaids and checks, double-weave geometries, raised and brushed areas, and textures inspired by vintage rugs.



« Mixmatching » uses interlocking loops and functional connections found in often decorative climbing harnesses, using tropes found in activewear and streetwear to create creative and decorative trims. The techniques used combine weaving, knotting, macramé and embellishment in multi-layered structures. The juxtaposition of different techniques and materials brings playful tactility and unexpected structures.



**CHECK THE LIST OF EXHIBITORS  
AND PRE-REGISTER ON OUR WEBSITE:**

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