

ANALYSIS SPINEXPO[™] B2B PARIS

SPRING/SUMMER 2025-26

30-31 JANUARY 2024





YARNS - FIBRES - KNITWEAR - KNITTED PRODUCTS

AN ATMOSPHERE SERENE & ENTHUSIASTIC TO FIND NEW PRODUCTS

show held at a time of crisis, with the agricultural sector surrounding and blockading Paris, demonstrations against the new immigration laws, but fortunately a pleasant weather. In short, Paris as we've been enjoying it for several years!

We didn't know what to expect, despite a good pre-registration, and were surprised to see visitors arrive as early as 8.30 am on the first day, and even more surprised to see them stay until 5.45 pm on the second day.

This Spring/Summer session was held on January 30 and 31, 2024, and welcomed 318 visitors, from 192 companies, and 21 countries, mostly European. This was by far the best session we've had since Covid, when we launched these B2B events to enable spinners and knitwear manufacturers to meet their customers face-to-face, through their agents or representatives in Europe. The atmosphere at the show was serene and vibrant, an atmosphere of good humor and enthusiastic anticipation to find new products, and visitors' comments confirmed that they had found what they came for "and more".

Visitors were unanimous in their praise for the new site, and commented on the better behavior of the exhibiting companies, more organized and professional in their welcome. We didn't hear a single comment about prices, a first in a long time. The atmosphere was clearly focused on product sourcing, with many companies returning on the second day to complete their sourcing.

Buyers have realized that the difficult state of the global economy is here to stay, and that complaining and lamenting the conditions of the past is pointless. Instead, they need to move forward by better understanding the demands of consumers, who are looking for quality at reasonable prices, and are still buying products that appeal to them. So we need to be more efficient, more reasonable in our product offering and development, dialogue more and better, and personalize our products by taking current demand into account.

We welcomed many new brands, targeted start-ups, and saw the relaunch of brands that had recently undergone restructuring or even bankruptcy, whatever the country. We also witnessed real exchanges between buyers of different brands, exchanging information and discussing products.

The fact that visitors were welcomed in a spacious area enabled the organizers to talk to the brands,

understand their expectations and note their satisfaction. All the companies assured us of their return for the next session, and thanked us for the service and welcome they received.

We'd also like to highlight the emergence of independent consultants who select products for more

than one brand; their professionalism and knowledge of materials and techniques is enabling more and more brands to expand their knitwear collections, so don't hesitate to welcome them, even if they don't come with a brand's business card. In this way, brands save on staff costs, while at the same time acquiring a more efficient selection for their collections.

of the show, the more respectful and professional attitude of the participants, the quality of the collections, and the desire for renewal to create better collections, based on the desire to produce less but better.

We believe the success of this session is due to the fact that visitors liked the site and the atmosphere

this session, to whom we'd like to point out that our B2B hours are from 9.00 to 18.00, including on the last day, and especially when there are still some very important brands finishing their sourcing at the show.

The next session will be held on the same site on July 2 & 3, and we're giving priority to exhibitors from

We understand that Paris can be a pleasant city to visit, but we believe that respecting the schedule-which is clearly indicated when you register - is the least of your courtesies and a sign of respect for your buyers. We would also like to remind you that using your workspace to promote your partners who are not registered for the show is forbidden, and that you can meet your friends during your evenings or on the days before or after the sessions. Finally, we'd like to remind you that the language of business is English, and that SPINEXPO is an International exhibition organized by a European team from different countries and languages, who communicate with each other in English: the language of business.

The SPINEXPO™ team



HONG KONG - NEW YORK - PARIS - SHANGHAI











DATES 2024

SPINCLUB
SPINEXPO™ HONG KONG
21 & 22 FEBRUARY 2024
THE SPACE

SPINEXPO™ PARIS

2 & 3 JULY 2024

BASTILLE DESIGN CENTER

SPINEXPO™ NEW YORK

9 & 10 JULY 2024

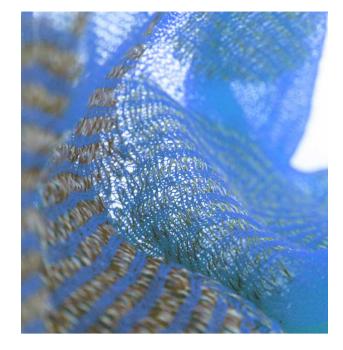
METROPOLITAN PAVILION

EXHIBITION
SPINEXPO[™]SHANGHAI
5-6-7 MARCH 2024
27-28-29 AUGUST 2024

WORLD EXPO EXHIBITION & CONVENTION CENTRE



HONG KONG - NEW YORK - PARIS - SHANGHAI





LIST OF VISITING SPINCLUB PARIS

DAY 1

Visitors: 191 - Companies: 108

ARMENIA DATUM LINE LLC KOREA YEUNGNAM UVIVERSITY

AND.DREAMERS **BANGLADESH** DESIGNTEX **NETHERLANDS** SCOTCH & SODA **INDESORE**

SAADATIA SWEATERS LTD CRUCCI NZ LIMITED **NEW ZEALAND** BELGIUM **BELLEROSE** KEYWINNER **PAKISTAN** DATINI FIBRES

MAYERLINE POLAND PELICAN AVENUE LPP S.A. XML**SPAIN** INDITEX CHINA HUAXIANG LEAP CONCEPT

SUZHOU BELLANZA WELLSON KNITWEAR MASSIMO DUTTI FUJIAN WANJIAMEI TEXTILE CLOTHING POETICGEM EUROPE JIANGSU JINLONG TECHNOLOGY CO. LTD SOCIEDAD TEXTIL LONIA MODA FARMER

SWITZERLAND AKRIS DENMARK BESTSELLER A/S - JACK&JONES HUGO BOSS TICINO SA **HOBBII**

UNITED KINGDOM ALLSAINTS FRANCE ABSOLUT CASHMERE **ASOS**

> AL RIGHT **BARBOUR** AT.NABI BHM KNITWEAR BONPOINT COLLECTIVE RDS CREW CLOTHING COMPANY CLAUDIE PIERLOT CROSSLINE PRINGLE OF SCOTLAND/CREW CLOTHING **HARTFORD** HKS KNITWEAR LTD **IDKIDS** INDESORE ISABELLE MARANT JIGSAW JULIETTE KHAMAK JO-Y-JO

LES LUTINS JW ANDERSON LOULOU STUDIO LOUNGE MAISON 123/GROUPE ETAM MARKS & SPENCER MAISON LABICHE ME &EM MASKA NEXT PLC MAX&MOI - LEDERER NEXT RETAIL LTD MES DEMOISELLES NEXT SOURCING MIKA'ELLES OLIVER BONAS PROMOD OF PLANET EARTH PALETTE PROTOTYPE LTD PALMSTIERNA CONSULTING PETER GRIBBY LTD

SPRINGWAY SUNCOO THE KOOPLES TRESSE **POETICGEM** UNIVERSEL RAG AND BONE **VENTIVA** REISS LTD ZADIG ET VOLTAIRE RIVER ISLAND ROBERT TODD & SON ZIMMERMANN SALT STUDIO LTD BETTY BARCLAY GMBH &CO.KG SANDARIOCLO SIMPLE APPROACH **BONITA** IB COMPANY KG **SPRINGWAY**

OLYMP BEZNER KG STARLIGHT STUART PETERS WALBUSCH WILLY BOGNER GMBH STORY CASHMERE W.STRICK AG THE FOLD WHISTLES MARKS AND SPENCER WONDERWALL (F.E) LTD

ZXY INTERNATIONAL ITALY COTTON SRL IMAX SRI **UNITED STATES** ENCOMMUN OFFICIAL NOI DOI SRL

GERMANY

HONG KONG

DENMARK

PINORI FILATI SPA

BESTSELLER A/S

IKKS

KES

LCM

RAE

SAMSHIELD SANDRO

SERGENT MAJOR

KIZIDA

DAY 2

Visitors: 127 - Companies: 84 - Re-entries: 32

TARA JARMON

CASABLANCA

CELTIC & CO.

WOOLMARK

ENCOMMUN LLC

BELGIUM CONCORDIA FRANCE SOIERIE DU MEKONG SONIA RYKIEL THE COMPANY CHINA STELLA FOREST SUNCOO

KRISTINE IVERSEN FASHION CONSULTING **THNGS** UNIVERSEL **FRANCE** A POIL CASHMERE VELVET&CIGARS ACNE STUDIOS VITOS AÏZUME WASTE YARN PROJECT ANTONELLE WOOLMARK BAPTISTE ROGERS ZADIG & VOLTAIRE BASH ZAPA

CASHKA COTTON EL BALAD **GERMANY** WILLI BOGNER GMBH CROSSLINE DAF INDIA KESH KNITWEAR P LTD DES PETITS HAUTS DESIGN ARC ITALY ACCORSI LAURO & INTROINI MASSIMO SNC ECOLE DE LA MAILLE

NETHERLANDS EXPRESSO FASHION **EKYOG** ENCOMMUN OFFICIAL ERIC BOMPARD **PERU** AMAR ATELIER **GEMO** GERARD DAREL **SWEDEN** ACNE STUDIOS GPE HARRIS WILSON **UNITED KINGDOM** BHM KNITWEAR

IKKS MEN COBALT KNITWEAR CREW CLOTHING DESIGN ARC UK LOULOU STUDIO DONGYI SOURCING MA POESIE JIGSAW MAESTRO KNITTING NEXT PLC **MAHOGANY** NEXT RETAIL LTD MAISON KITSUNE OF PLANET EARTH MARIE-SIXTINE.COM PERRY ELLIS EUROPE LTD MAX&MOI Q COLLECTION MIKA'ELLES REISS LTD

PRINGLE OF SCOTLAND MODA FARMER RIVER ISLAND NATHALIE BOUHANA STUART PETERS LTD PETITE MENDIGOTE BELLANZA WELLSON KNITWEAR

UNITED STATES